

Public Auction Sale

The

JAMES A. STACK

Collection of

U.S. QUARTERS &

U.S. HALF DOLLARS



SID LEVINSON
10 DANFIELD RD.

ST. LOUIS, MO. 63124



MARCH 13, 14, 15, 1975

Stack's

PRICE LIST

123 WEST 57th STREET NEW YORK, N. Y. 10019

SID LEVINSON
10 DANFIELD RD.
ST. LOUIS, MO. 63124

MEMORANDUM

PRICES REALIZED

JAMES A. STACK COLLECTION
of
UNITED STATES
QUARTERS & HALF DOLLARS
DR. DAVID L. SPENCE COLLECTION
of
U.S. COLONIAL COINS
IMPORTANT COLLECTION
of
U.S. HALF CENTS

PUBLIC AUCTION SALE
MARCH 13, 14, 15, 1975

Catalogued and Sold by

Stack's

123 West 57th Street
New York, N. Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	7,750.00	39	1,250.00	77	340.00	115	360.00
2	9,000.00	40	1,250.00	78	320.00	116	400.00
3	8,500.00	41	575.00	79	525.00	117	380.00
4	1,100.00	42	1,350.00	80	290.00	118	2,600.00
5	800.00	43	1,050.00	81	675.00	119	420.00
6	2,300.00	44	2,000.00	82	1,050.00	120	2,000.00
7	3,000.00	45	1,450.00	83	350.00	121	300.00
8	775.00	46	2,800.00	84	280.00	122	1,800.00
9	2,000.00	47	360.00	85	625.00	123	400.00
10	350.00	48	425.00	86	4,250.00	124	1,400.00
11	1,800.00	49	220.00	87	160.00	125	500.00
12	2,700.00	50	525.00	88	1,800.00	126	1,600.00
13	3,200.00	51	400.00	89	250.00	127	240.00
14	2,500.00	52	240.00	90	600.00	128	900.00
15	370.00	53	575.00	91	500.00	129	310.00
16	1,500.00	54	675.00	92	1,900.00	130	10,500.00
17	800.00	55	41,000.00	93	270.00	131	1,000.00
18	1,500.00	56	575.00	94	550.00	132	260.00
19	1,300.00	57	170.00	95	320.00	133	270.00
20	625.00	58	750.00	96	500.00	134	550.00
21	7,500.00	59	460.00	97	200.00	135	350.00
22	3,750.00	60	480.00	98	460.00	136	80,000.00
23	1,000.00	61	320.00	99	2,600.00	137	500.00
24	400.00	62	360.00	100	240.00	138	500.00
25	390.00	63	300.00	101	250.00	139	250.00
26	1,600.00	64	600.00	102	500.00	140	580.00
27	775.00	65	650.00	103	120.00	141	200.00
28	350.00	66	290.00	104	320.00	142	260.00
29	50,000.00	67	105.00	105	675.00	143	1,000.00
30	14,500.00	68	400.00	106	290.00	144	380.00
31	3,500.00	69	210.00	107	260.00	145	330.00
32	1,250.00	70	360.00	108	625.00	146	310.00
33	2,600.00	71	500.00	109	90.00	147	220.00
34	1,300.00	72	240.00	110	360.00	148	140.00
35	1,350.00	73	300.00	111	420.00	149	230.00
36	1,000.00	74	115.00	112	270.00	150	340.00
37	350.00	75	550.00	113	270.00	151	150.00
38	1,000.00	76	3,300.00	114	420.00	152	240.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	310.00	210	250.00	267	130.00	324	200.00
154	1,700.00	211	95.00	268	3,100.00	325	220.00
155	350.00	212	280.00	269	85.00	326	220.00
156	340.00	213	380.00	270	90.00	327	1,200.00
157	350.00	214	440.00	271	600.00	328	2,100.00
158	400.00	215	140.00	272	90.00	329	140.00
159	350.00	216	380.00	273	180.00	330	2,800.00
160	600.00	217	850.00	274	130.00	331	210.00
161	380.00	218	280.00	275	120.00	332	2,700.00
162	340.00	219	500.00	276	310.00	333	270.00
163	290.00	220	370.00	277	90.00	334	600.00
164	320.00	221	400.00	278	125.00	335	130.00
165	525.00	222	250.00	279	90.00	336	160.00
166	400.00	223	330.00	280	460.00	337	120.00
167	460.00	224	320.00	281	120.00	338	750.00
168	380.00	225	300.00	282	95.00	339	130.00
169	5,250.00	226	200.00	283	390.00	340	95.00
170	340.00	227	260.00	284	110.00	341	160.00
171	200.00	228	480.00	285	80.00	342	380.00
172	135.00	229	270.00	286	190.00	343	650.00
173	240.00	230	160.00	287	135.00	344	500.00
174	260.00	231	180.00	288	60.00	345	220.00
175	210.00	232	500.00	289	85.00	346	105.00
176	220.00	233	350.00	290	130.00	347	550.00
177	105.00	234	190.00	291	125.00	348	180.00
178	230.00	235	440.00	292	55.00	349	480.00
179	150.00	236	270.00	293	95.00	350	65.00
180	290.00	237	440.00	294	160.00	351	750.00
181	230.00	238	290.00	295	75.00	352	600.00
182	230.00	239	230.00	296	80.00	353	1,150.00
183	340.00	240	330.00	297	80.00	354	420.00
184	210.00	241	150.00	298	70.00	355	950.00
185	220.00	242	320.00	299	105.00	356	150.00
186	300.00	243	300.00	300	135.00	357	95.00
187	270.00	244	480.00	301	50.00	358	575.00
188	2,000.00	245	100.00	302	125.00	359	125.00
189	170.00	246	440.00	303	90.00	360	140.00
190	280.00	247	200.00	304	1,000.00	361	475.00
191	750.00	248	2,900.00	305	110.00	362	625.00
192	480.00	249	460.00	306	2,100.00	363	90.00
193	320.00	250	85.00	307	600.00	364	600.00
194	100.00	251	500.00	308	1,100.00	365	700.00
195	170.00	252	440.00	309	650.00	366	170.00
196	85.00	253	190.00	310	200.00	367	150.00
197	370.00	254	360.00	311	2,000.00	368	60.00
198	75.00	255	190.00	312	575.00	369	525.00
199	280.00	256	290.00	313	29,000.00	370	450.00
200	290.00	257	1,200.00	314	7,500.00	371	80.00
201	100.00	258	220.00	315	7,500.00	372	600.00
202	250.00	259	240.00	316	700.00	373	775.00
203	290.00	260	270.00	317	250.00	374	600.00
204	300.00	261	240.00	318	4,250.00	375	450.00
205	80.00	262	85.00	319	115.00	376	55.00
206	5,500.00	263	110.00	320	250.00	377	60.00
207	290.00	264	105.00	321	500.00	378	280.00
208	70.00	265	95.00	322	1,900.00	379	160.00
209	450.00	266	170.00	323	300.00	380	675.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	675.00	849	1,700.00	861	1,150.00	873	1,150.00
838	625.00	850	1,500.00	862	1,100.00	874	1,050.00
839	185.00	851	1,900.00	863	1,150.00	875	1,150.00
840	250.00	852	750.00	864	950.00	876	1,150.00
841	340.00	853	80.00	865	1,500.00	877	180.00
842	500.00	854	1,700.00	866	1,150.00	878	925.00
843	800.00	855	4,750.00	867	1,900.00	879	1,050.00
844	4,750.00	856	950.00	868	2,900.00	880	1,800.00
845	350.00	857	1,200.00	869	1,350.00	881	525.00
846	200.00	858	1,150.00	870	1,200.00	882	500.00
847	300.00	859	1,900.00	871	900.00	883	1,700.00
848	2,700.00	860	2,000.00	872	1,000.00	884	950.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	700.00	438	115.00	495	350.00	552	160.00
382	360.00	439	1,250.00	496	300.00	553	480.00
383	525.00	440	360.00	497	480.00	554	950.00
384	500.00	441	220.00	498	75.00	555	7,750.00
385	425.00	442	775.00	499	340.00	556	350.00
386	65.00	443	625.00	500	440.00	557	340.00
387	500.00	444	900.00	501	75.00	558	290.00
388	475.00	445	130.00	502	47.50	559	250.00
389	105.00	446	440.00	503	650.00	560	160.00
390	350.00	447	85.00	504	85.00	561	340.00
391	425.00	448	650.00	505	115.00	562	350.00
392	450.00	449	330.00	506	80.00	563	240.00
393	390.00	450	480.00	507	90.00	564	340.00
394	135.00	451	170.00	508	600.00	565	360.00
395	450.00	452	35.00	509	125.00	566	430.00
396	370.00	453	5,200.00	510	47.50	567	350.00
397	310.00	454	140.00	511	260.00	568	370.00
398	380.00	455	105.00	512	420.00	569	380.00
399	350.00	456	210.00	513	600.00	570	380.00
400	500.00	457	160.00	514	250.00	571	350.00
401	400.00	458	500.00	515	80.00	572	3,100.00
402	310.00	459	700.00	516	460.00	573	525.00
403	160.00	460	280.00	517	260.00	574	500.00
404	360.00	461	1,700.00	518	240.00	575	350.00
405	260.00	462	170.00	519	500.00	576	150.00
406	280.00	463	210.00	520	310.00	577	475.00
407	140.00	464	1,600.00	521	360.00	578	500.00
408	480.00	465	210.00	522	210.00	579	130.00
409	65.00	466	700.00	523	280.00	580	420.00
410	400.00	467	900.00	524	150.00	581	460.00
411	3,100.00	468	115.00	525	340.00	582	170.00
412	600.00	469	725.00	526	3,800.00	583	575.00
413	310.00	470	460.00	527	115.00	584	150.00
414	310.00	471	100.00	528	85.00	585	750.00
415	50,000.00	472	380.00	529	420.00	586	WITHDRAWN
416	525.00	473	52.50	530	3,100.00	587	700.00
417	525.00	474	310.00	531	675.00	588	475.00
418	160.00	475	105.00	532	460.00	589	100.00
419	7,500.00	476	150.00	533	1,700.00	590	600.00
420	65.00	477	300.00	534	800.00	591	150.00
421	100.00	478	1,350.00	535	460.00	592	600.00
422	100.00	479	480.00	536	310.00	593	550.00
423	440.00	480	115.00	537	300.00	594	170.00
424	340.00	481	45.00	538	850.00	595	390.00
425	380.00	482	440.00	539	600.00	596	625.00
426	600.00	483	550.00	540	1,350.00	597	200.00
427	95.00	484	95.00	541	260.00	598	575.00
428	420.00	485	675.00	542	330.00	599	95.00
429	480.00	486	550.00	543	650.00	600	460.00
430	440.00	487	525.00	544	500.00	601	475.00
431	500.00	488	160.00	545	120.00	602	650.00
432	110.00	489	750.00	546	250.00	603	1,150.00
433	150.00	490	57.50	547	625.00	604	290.00
434	80.00	491	575.00	548	100.00	605	400.00
435	525.00	492	380.00	549	400.00	606	725.00
436	170.00	493	675.00	550	115.00	607	675.00
437	440.00	494	3,400.00	551	300.00	608	210.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
609	440.00	666	4,000.00	723	75.00	780	400.00
610	390.00	667	800.00	724	4,500.00	781	1,300.00
611	550.00	668	400.00	725	210.00	782	750.00
612	1,000.00	669	750.00	726	75.00	783	360.00
613	310.00	670	290.00	727	175.00	784	8,500.00
614	700.00	671	250.00	728	850.00	785	220.00
615	500.00	672	140.00	729	550.00	786	260.00
616	525.00	673	110.00	730	600.00	787	600.00
617	550.00	674	70.00	731	2,600.00	788	1,050.00
618	200.00	675	210.00	732	2,100.00	789	1,000.00
619	625.00	676	150.00	733	3,200.00	790	280.00
620	675.00	677	200.00	734	190.00	791	310.00
621	500.00	678	100.00	735	500.00	792	650.00
622	390.00	679	220.00	736	350.00	793	140.00
623	550.00	680	300.00	737	11,500.00	794	700.00
624	340.00	681	170.00	738	11,500.00	795	850.00
625	525.00	682	120.00	739	2,000.00	796	440.00
626	500.00	683	340.00	740	575.00	797	190.00
627	420.00	684	725.00	741	550.00	798	95.00
628	550.00	685	135.00	742	750.00	799	90.00
629	140.00	686	13,500.00	743	3,100.00	800	80.00
630	470.00	687	2,200.00	744	4,200.00	801	47.50
631	525.00	688	1,900.00	745	3,100.00	802	45.00
632	550.00	689	1,000.00	746	320.00	803	90.00
633	550.00	690	2,000.00	747	320.00	804	85.00
634	420.00	691	1,800.00	748	675.00	805	65.00
635	150.00	692	1,100.00	749	500.00	806	100.00
636	460.00	693	5,750.00	750	155.00	807	40.00
637	525.00	694	400.00	751	125.00	808	45.00
638	420.00	695	525.00	752	1,800.00	809	55.00
639	475.00	696	210.00	753	2,600.00	810	70.00
640	440.00	697	1,200.00	754	260.00	811	55.00
641	170.00	698	290.00	755	850.00	812	80.00
642	900.00	699	210.00	756	330.00	813	270.00
643	310.00	700	950.00	757	700.00	814	210.00
644	1,050.00	701	3,300.00	758	550.00	815	90.00
645	150.00	702	1,100.00	759	100.00	816	52.50
646	600.00	703	3,100.00	760	300.00	817	30.00
647	205.00	704	800.00	761	90.00	818	800.00
648	230.00	705	850.00	762	420.00	819	4,200.00
649	440.00	706	475.00	763	1,400.00	820	2,000.00
650	70.00	707	1,100.00	764	800.00	821	1,000.00
651	260.00	708	625.00	765	360.00	822	20,000.00
652	320.00	709	1,500.00	766	550.00	823	34,000.00
653	500.00	710	230.00	767	300.00	824	5,250.00
654	220.00	711	650.00	768	1,150.00	825	2,000.00
655	330.00	712	1,400.00	769	7,000.00	826	3,300.00
656	460.00	713	6,000.00	770	900.00	827	550.00
657	250.00	714	170.00	771	650.00	828	1,000.00
658	750.00	715	95.00	772	440.00	829	360.00
659	650.00	716	135.00	773	200.00	830	420.00
660	900.00	717	625.00	774	2,200.00	831	625.00
661	360.00	718	65.00	775	105.00	832	525.00
662	700.00	719	340.00	776	360.00	833	220.00
663	625.00	720	35.00	777	150.00	834	130.00
664	1,200.00	721	200.00	778	170.00	835	250.00
665	1,400.00	722	55.00	779	120.00	836	500.00

The
JAMES A. STACK COLLECTION
of
UNITED STATES
QUARTERS & HALF DOLLARS



TO BE SOLD AT UNRESTRICTED
PUBLIC AUCTION SALE
MARCH 13, 14, 15, 1975



FIRST SESSION
Thursday Evening, March 13, 1975 — 7:00 P.M. — Lots 1 - 305

SECOND SESSION
Friday Evening, March 14, 1975 — 7:00 P.M. — Lots 306 - 569

THIRD SESSION
Saturday Morning, March 15, 1975 — 10:30 A.M. — Lots 570 - 685

Exhibition

Lots will be on exhibition EACH Day, starting March 3, 1975, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
NEW YORK SHERATON
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's



123 West 57th Street
New York, N.Y. 10019
Telephone (212) 582-2580

Cable Address "STACKOIN" New York

Licensed Auctioneers: Benjamin Stack, Harvey Stack

THE JAMES A. STACK COLLECTION

In making this outstanding collection of United States Quarters and Half Dollars available to the present generation of discriminating collectors we recognize the very natural question that will arise in the reader's mind. Although James A. Stack bears the same surname as the members of our firm, the connection between the two families is otherwise purely coincidental. Nevertheless the relationship has been certainly much closer than simple coincidence would indicate at first sight.

When Mr. Stack began his collecting activities almost forty years ago he developed a warm friendship with Joseph and Morton Stack, the former senior partners of this firm. In the course of time the ties between the three men became closely personal as well as numismatic. Many of Mr. Stack's choicest specimens were acquired with the help of our firm. It is therefore with a feeling of deep appreciation and nostalgia that we are happy to dedicate this catalogue to him.

It can perhaps be suggested that nostalgia of a very different kind may affect today's collector after he has directed his attention to the coins Mr. Stack was fortunate enough to obtain. As we all know too well, the acquisition of choice examples in any series requires an element of luck as well as the means to buy. In the 1940's when he began to seriously concern himself with numismatics the collecting horizons were much wider than they have since become. Although he favored our firm with a major share of his acquisitions he searched the entire country for outstanding specimens. At the same time he took full advantage of the opportunities presented by the dispersal of such outstanding collections as those formed by Neil, Atwater, Dunham, Hall and Colonel Green, to name only a few. As a result all the great rarities are here, in addition to many of the "finest knows".

While rare and choice coins are obviously desirable they alone do not make a great collection. James A. Stack must be considered one of the best informed numismatists of his generation, as the attention devoted to die varieties, die states, and mintmarks clearly demonstrates. From the very beginning he was well aware that there was something more to his hobby than being familiar with the latest price trends. His collection reflects the influence of the years of study that directed all these acquisitions. He was able to form a great collection because he knew his coins. The lesson for his successors is that in the hobby of numismatics, as well as in other fields of endeavor, knowledge is strength.

We noted earlier that Mr. Stack was able to profit from the dispersal of some of the greatest historic collections ever formed in this century. His good fortune in this respect carries its own very current moral. The Stack collection of United States Quarters and Half Dollars is another that also will be regarded as historic. If today's numismatic enthusiasts are to benefit from their predecessor's example they can only do so by grasping the opportunity presented by the offering of important coins described in this catalogue.

ORDER OF SALE

FIRST SESSION

Thursday Evening, March 13, 1975 — 7:00 P. M. — Lots 1 - 305

	Lot Nos.
EARLY U. S. QUARTERS. 1796-1828	1 - 33
1796 B.1. Extremely Fine	1
1796 B.2. Brilliant Uncirculated	2
1804 Brilliant Uncirculated	3
1823/22 Fine	22
1827 Original. Brilliant Proof	29
1827 Restrike. Brilliant Proof	30
EARLY U. S. QUARTERS. 1831-1838	34 - 45
LIBERTY SEATED QUARTERS WITHOUT MOTTO. 1838-1865	46 - 118
1842 Small Date. Brilliant Proof	55
LIBERTY SEATED QUARTERS WITH MOTTO. 1866-1891	119 - 172
1871 'CC' Brilliant Uncirculated	130
1873 'CC' Without Arrows. Brilliant Uncirculated	136
1891 'O' Brilliant Uncirculated	169
U. S. BARBER QUARTERS. 1892-1916	173 - 256
1896 'S' Brilliant Uncirculated	188
1901 'S' Brilliant Uncirculated	206
1913 'S' Brilliant Uncirculated	248
U. S. LIBERTY STANDING QUARTERS. 1916-1930	257 - 305
1918/17 'S' Brilliant Uncirculated	268

SECOND SESSION

Friday Evening, March 14, 1975 — 7:00 P. M. — Lots 306 - 569

EARLY U. S. HALF DOLLARS. 1794-1807	306 - 331
1796 15 Star Obverse. Proof	313
1796 15 Star Obverse. Extremely Fine	314
1797 Very Fine	315
1802 Brilliant Uncirculated	318
CAPPED BUST — LETTERED EDGE. 1807-1836	332 - 410
1807 Brilliant Proof	332
1815/12 About Uncirculated	353
CAPPED BUST — REEDED EDGE. 1836-1839	411 - 418
1836 Reeded Edge. Brilliant Uncirculated	411
1838 'O' Brilliant Proof	415
LIBERTY SEATED HALF DOLLARS WITHOUT MOTTO. 1839-1866	419 - 511
1839 No Drapery. Brilliant Uncirculated	419
1846 Brilliant Proof	444
1849 Brilliant Proof	453
1861 'O' Brilliant Proof	494
LIBERTY SEATED HALF DOLLARS WITH MOTTO. 1866-1891	512 - 569
1871 'CC' Brilliant Uncirculated	526
1872 'CC' Brilliant Uncirculated	530
1873 'CC' No Arrows. Brilliant Uncirculated	533
1878 'S' Brilliant Uncirculated	555

THIRD SESSION

Saturday Morning, March 15, 1975 — 10:30 A. M. — Lots 570 - 685

U. S. BARBER HALF DOLLARS. 1892-1915	570 - 646
1892 'O' Microscopic 'O'. Brilliant Uncirculated	572
1901 'S' Brilliant Uncirculated	603
U. S. LIBERTY WALKING HALF DOLLARS. 1916-1947	647 - 685
1921 Brilliant Uncirculated	664
1921 'D' Brilliant Uncirculated	665
1921 'S' Brilliant Uncirculated	666

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted, preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
7. No Commission will be charged for executing Bids, but Bidders must pay all Postage, Express and Insurance charges.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
10. Auction Sales are strictly for cash and must be paid for promptly in U.S. funds. Personal checks are acceptable with proper identification.
11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

Mail Bidders Please Send Your Bids In Early

Cable Address "STACKOIN" NEW YORK

NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting March 3, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., thru DAY OF SALE. Positively no lots will be shown at the New York SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL
STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

THURSDAY EVENING, MARCH 13, 1975

7:00 P. M. SHARP

LOTS 1 - 305

U. S. QUARTERS

Note: This collection of U. S. Quarters is complete. It certainly rivals the condition of the collection we sold on March 8, 1974, and being complete probably puts it in a class of being the most outstanding collection of U. S. Quarters ever sold. We have attributed all of the early dates to the book, "Early Quarter Dollars" by A. W. Browning. Most of the coins in this collection were housed in National pages. Throughout the years the coins acquired beautiful peripheral toning.



Lot No. 1

- 1 **1796 Browning 1.** The first year of issue and the only year with the Small Eagle reverse. The eagle's head rather well defined. A splendid **Extremely Fine** specimen, with proof-like surface and beautiful golden, pale orange, and iridescent toning. The scarcer of the two varieties.



Lot No. 2

- 2 **1796 B. 2. Brilliant Uncirculated,** and wholly proof-like. All of the devices are sharp but for the eagle's head, (Browning makes a special point of this fact) and the breast feathers. A simply beautiful coin with russet and iridescent toning. There is microscopic friction on the eagle's breast which is just missing tarnish. This should realize what our March 8, 1974 specimen fetched or perhaps more.

1804 QUARTER IN MINT STATE



Lot No. 3

- 3 1804 B. 1. **Brilliant Uncirculated** and **virtually in the gem category**. A sharply struck specimen with the hair in perfect detail as well as all of the breast feathers on the eagle. Full frosty mint lustre with but one small and completely hidden bagmark in the field below the fillet. Superb pink and iridescent toning.

We now know of six Mint State specimens (including this) since we wrote our March catalog. We are pleased that collectors have communicated with us to update the Condition Census of various rarities. In any event we hold to our statement that, "**The 1804 Quarter is perhaps the rarest Silver coin in Mint State.**" In the cataloguer's opinion this is worth very close to the Gem we sold in our March 1974 Sale.



Lot No. 4

- 4 1805 B. 2. Struck from clashed dies. About Uncirculated, with frosty mint lustre. A most difficult date to find in the upper grades.



Lot No. 5

- 5 1806/5 B. 1. About Uncirculated. The overdate bold, but the central portion weakly struck. The coin displays full mint lustre with lovely pink and iridescent toning.



Lot No. 6

- 6 1806 B.2A. **Brilliant Uncirculated**, full mint bloom. The reverse with many fine die cracks not mentioned by Browning, which probably accounts for the central portion being weak. Exquisite sea-green and iridescent toning.



Lot No. 7

- 7 1806 B.9. State B. A fine-line die crack bisects the obverse. Edge crumbling over TES OF. **Brilliant Uncirculated and a gem**, even though the eagle's head and adjacent stars are very weak. Frosty mint lustre with delicate golden russet, sea-green, and pale iridescent toning.



Lot No. 8

- 8 1807 B.1. The reverse die of 1805 Number 4 and 1806 Number 1. About Uncirculated, with russet and iridescent toning. The eagle's feathers are fully evident.



Lot No. 9

- 9 1807 B.1A. From the same die as Number 1, but with the imperfect curls at the forehead, and the first star. **Brilliant Uncirculated** and virtually in the gem category. Beautiful sea-green, pink, and iridescent toning.
- 10 1815 B.1. The new design by John Reich. A choice Extremely Fine, with iridescent toning.

UNIQUE OFF-CENTER
1818/15 QUARTER IN MINT STATE



Lot No. 11

- 11 1818/15 B 1. State d. A freak specimen, struck off center to 11 o'clock. **Plain edge. Brilliant Uncirculated gem.** Full blazing mint lustre with golden and iridescent toning. We cannot recall ever having seen another freak of this series!



Lot No. 12

- 12 1818/15 B. 1. State a, exhibiting only some of the die cracks described by Browning. **Brilliant Uncirculated gem.** Fully frosty mint bloom with delicate iridescent toning. Better than our March 1974 specimen at \$2,500.00.



Lot No. 13

- 13 1818 B. 3. **Brilliant Uncirculated gem.** Magnificent satin-like surface with glossy golden and iridescent toning.



Lot No. 14

- 14 1818 B. 3. Duplicate. Another **Brilliant Uncirculated gem.** Every bit as choice as the preceding with pale sea-green, russet, and iridescent toning.

U. S. QUARTERS

- 15 1819 B. 1. Large 9. About Uncirculated, with proof-like surface and iridescent toning about its periphery.



Lot No. 16

- 16 1819 B. 3. Small 9. **Brilliant Uncirculated.** The obverse with russet and iridescent toning, the reverse with peripheral iridescent toning. Comparable to our March 1974 specimen at \$1,650.00.



Lot No. 17

- 17 1820 B. 1. Large '0'. **Brilliant Uncirculated,** frosty mint lustre. Steel and iridescent toning. Just the faintest touch of friction on the high points.



Lot No. 18

- 18 1820 B. 4. Small '0'. **Brilliant Uncirculated.** Mostly proof-like with lovely shimmering golden and light iridescent toning.



Lot No. 19

- 19 1821 B. 4. The reverse of 1820 Number 2 (not Number 3, an error in Browning).
Brilliant Uncirculated, frosty, pale russet and iridescent toning.



Lot No. 20

- 20 1822 B. 1. **Brilliant Uncirculated and proof-like**. Cleaned many years ago, and now nicely toned with peripheral iridescence.

FINEST KNOWN 1822 — ERROR 25/50



Lot No. 21

- 21 1822 B. 2. **Reverse error 25 over 50**. The engraver thinking he was working on a Half Dollar die first punched in a 50, then realizing his error punched a 25 over these numerals. This specimen is a **Perfect Brilliant Proof**, with the blunder perfectly clear. One of the most breathtakingly beautiful coins this cataloguer has ever seen with its magnificent toning. Lacking in our March 1974 Sale, and well worth a bid in the upper four figure range.

VERY RARE 1823/22 QUARTER



Lot No. 22

- 22 1823/22 B. 1. One of the rarest dates in the entire Quarter series, in fact second only to the 1827 Original which is the rarest. A nice Fine, evenly worn, natural steel and faintly iridescent. This lovely coin should bring \$2,500.00.



Lot No. 23

- 23 1824/22 B. 1. Only one die used this year. **Brilliant Uncirculated.** The obverse is proof-like, the reverse frosty. Exquisite sea-green, golden, and iridescent toning. Some of the toning missing here and there. A scarce date.
- 24 1824/22 B. 1. Duplicate. About Uncirculated, golden and iridescent toning.
- 25 1825/22 B. 1. The reverse of 1824. About Uncirculated and slightly proof-like. Pale iridescent toning about the edges.



Lot No. 26

- 26 1825/23 B. 2. **Brilliant Uncirculated.** Frosty and a first-rate specimen. Mint lustre with pale golden and iridescent toning.
- 27 1825/23 B. 2. Duplicate. **Brilliant Uncirculated.** Frosty but with just a touch of friction. A beautiful coin, needle-sharp in strike.
- 28 1825/23 B. 2. A third specimen of this variety. About Uncirculated, steel and iridescent.

EXTREMELY RARE 1827 ORIGINAL QUARTER



Lot No. 29

- 29 **1827 ORIGINAL.** Browning 1. In the value on the reverse, the 2 of 25 C has a **curled base**. **Brilliant Proof.** Splendid in every respect; strike, surface, and the steel and iridescent toning.

There are only 8 specimens known; 7 in Proof and 1 circulated. We would like to acknowledge, with thanks, the help of New Netherlands Coin Co. in forming the following list of known specimens:

1. U. S. Mint. PROOF.
2. March 1974 Sale (Stack's), R. L. Miles, Jr. (Stack's), F. S. Guggenheimer (Stack's), W. W. Neil (B. Max Mehl), W. G. C. (Numismatic Gallery), Seavy-Lorin G. Parmalee 1890. PROOF.
3. Yale University - Ex Dr. Owens (as reported). The Granberg-Woodin coin, pictured in the A.N.S. 1914 catalog. PROOF. (Stolen, perhaps lost to the collecting fraternity forever.)
4. New Netherlands 49th Sale, 1957, Wayte Raymond, Jerome Kern (B. Max Mehl), George H. Hall (Stack's), A. J. Allen, Newcomer (1933), Mills (1904), Cleneay (1890). PROOF.
5. Estate of James Aloysius Stack, B. G. Johnson, Col. Green. PROOF.
6. Farouk Sale (Cairo, 1954). Most probably the R. Coulton Davis coin 1890. PROOF (stained badly).
7. Joseph J. Mickley Specimen. Sold at private sale to a dealer acting as agent for a midwestern collector. PROOF.
8. Eliasberg Collection. Ex Clapp Collection (Stack's 1941). Very Fine to Extremely Fine.

In our opinion the 1827 Original was probably made in limited numbers for presentation. It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department at the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no call for Quarters in 1826 and none were struck. It is reasonably probable, therefore, that almost all the 4,000 Quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

This coin with its marvelous pedigree should top the record we set when we sold the "Number 2" specimen last year for \$40,000.00. We cannot over-emphasize the importance of this great rarity for it is without a doubt **THE RAREST SILVER COIN ACTUALLY MADE IN THE YEAR DATED.** It is rarer by far than the 1804 Silver Dollar.

VERY RARE 1827 RESTRIKE QUARTER



Lot No. 30

- 30 1827 **RESTRIKE**. B. 2. The obverse struck from the original dies, the reverse struck from the 1819 Browning 2 die with the Square Base 2. A **very** early strike because neither dies show any trace of rust. **Struck over an Early (1804-1807) Quarter**. The undertype can be seen under the arrow shafts (the sprig with leaves and berries), and part of Liberty and stars on the obverse.

Our records indicate that only eight or nine examples of this coin are in existence. The rarity of the Restrikes can probably be accounted for by the limited interest in the denomination during the years 1859 and 1860 when they were made. At that time Half Cents were engaging the collecting public's attention and there was a lively demand for "Proof Only" dates. Silver Dollars, the largest and handsomest of the silver issues, had always been popular which explains the 1851, 1852, and Gobrecht restrikes. The Quarter Dollar series, however, was not attracting the collector's attention during the years immediately preceding the Civil War. Mint records showed that 4,000 pieces had been struck in 1827. Although there didn't seem to be any available on the market, it was not as clearly understood by the collectors in those days that coins struck in a given year did not necessarily bear the date of that year.

This specimen is a **BRILLIANT PROOF**, with a tiny planchet flake before the chin. Steel and iridescent. From the celebrated Will W. Neil Collection (B. Max Mehl).

PROOF 1828 QUARTER



Lot No. 31

- 31 1828 B. 1. Reverse of 1827. **Brilliant Proof**. Although Browning attributes Proofs to his Number 4, there is no doubt that this coin is a Proof. Full mirror surface, a needle-sharp strike, square edges, without a hint of frost. Weak at "LU" on the scroll, but in this combination always weak. Beautiful iridescent toning.



Lot No. 32

- 32 1828 B. 1. **Brilliant Uncirculated**, frosty mint lustre. Usual weakness at "LU". Russet and iridescent toning.

RARE 1828 ERROR REVERSE
IN MINT STATE



Lot No. 33

- 33 1828 B. 3. Reverse error 25 over 50. This is the Reverse of 1822 Number 2. **Brilliant Uncirculated**, and a splendid specimen. Full frosty mint bloom, with delicate iridescent toning. Equal to or better than our March 1974 coin at \$2,700.00.



Lot No. 34

- 34 1831 B. 2. Small Letters. The new reduced size by William Kneass. **Brilliant Uncirculated**. A frosty beauty with russet and iridescent toning.



Lot No. 35

- 35 1831 B. 5. Large Letters. Tall l's cut over short l's in the date. **Brilliant Uncirculated** and nearly a gem. The obverse is proof-like, the reverse frosty. An early striking with the obverse die retaining its proof surface. (Proofs coined from these dies.)

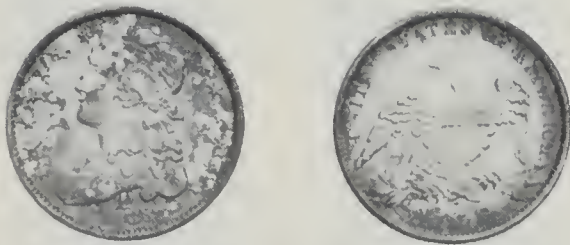


Lot No. 36

- 36 1831 B. 6. Large Letters. The obverse of Number 4, and the same reverse as the previous lot. **Brilliant Uncirculated**, golden and iridescent.

U. S. QUARTERS

- 37 1832 B. 2 **Brilliant Uncirculated**, with just the faintest touch of friction on the high points. A very lovely coin with superb toning.



Lot No. 38

- 38 1833 B. 1. Period after "C" in value. **Brilliant Uncirculated**, frosty lustre with mottled iridescent toning. The rarest date by far in this series and very seldom offered in Mint State.



Lot No. 39

- 39 1833 B. 2. No period after "C" in the value. The rarer of the two varieties in this year. **Brilliant Uncirculated**, slightly proof-like. Lovely iridescent toning. A rare year as we have noted in the previous lot.



Lot No. 40

- 40 1834 B. 1. The reverse of 1833. **Brilliant Uncirculated** and frosty delicate iridescent toning. A very attractive specimen!
- 41 1835 B. 4. State A of the obverse crack. **Brilliant Uncirculated** and proof-like. A touch of rubbing in the field which we feel occurred at the time during storage. (The proof-like surface really magnifies light bag abrasions.)



Lot No. 42

- 42 1836 B. 1. State C with many additional obverse cracks. **Brilliant Uncirculated Gem**. Full mint bloom, light russet and iridescent toning. Similar indeed to the Browning 3 we sold in March 1974 at \$1,500.00.



Lot No. 43

- 43 1836 B. 3. State D. The last stage of the dies. The obverse is a mass of fine cracks. **Brilliant Uncirculated**, full frosty lustre. Pale steel and iridescent toning.



Lot No. 44

- 44 1837 B. 4. With the bisecting vertical crack on the obverse. **Brilliant Uncirculated Gem**, light toning, and more than likely the "Finest Known" of this variety and die state.



Lot No. 45

- 45 1838 B. 1. The last year of the "Capped Bust" type. **Brilliant Uncirculated** and very nearly a gem. Pale purple and iridescent toning.

U. S. LIBERTY SEATED QUARTERS



Lot No. 46

- 46 1838 The first year of this design by Christian Gobrecht. **Brilliant Uncirculated**. Nearly a gem with a satin-like surface and pale golden toning. The stars are a trifle weak. Almost equal to our March 1974 coin.

- 47 1838 Duplicate. About Uncirculated and choice. Fully lustrous, delicate toning.



Lot No. 48

- 48 1839 The "Broad Mill" variety. (Wider from denticles to the edge.) **Brilliant Uncirculated**, iridescent toning. The usual tiny bag abrasions, but choice.

- 49 1839 The "Narrow Mill" variety. About Uncirculated, with considerable lustre.



Lot No. 50

- 50 1840 'O' No drapery. The last of this type. **Brilliant Uncirculated**, pink and iridescent. A small bagmark before the face.
- 51 **1840 With drapery**. Brilliant Uncirculated, considerable proof-like surface. Last record of \$360.00.
- 52 1840 'O' About Uncirculated, with nearly full mint lustre. Exquisite toning. Scarce.
- 53 **1841** Brilliant Uncirculated. A choice frosty specimen with lovely toning. Scarce.
- 54 1841 'O' Brilliant Uncirculated, shimmering mint lustre with light iridescent toning. A rare coin in Mint State!

EXTREMELY RARE

1842 PROOF SMALL DATE QUARTER

*Lot No. 55*

- 55 **1842 SMALL DATE. Brilliant Proof.** A beautiful glittering needle-sharp specimen, with even light russet toning. The 1842 Small Date Quarter is ONE OF THE RAREST SILVER COINS STRUCK. We can locate records of it appearing at Public Auction only **FOUR** times; In the Harlan P. Smith Collection, sold by Henry Chapman in 1906; the Century Sale, 1965; the R. L. Miles, Jr. Collection (Stack's 1969, the Century coin); Stack's September 1974 Sale (R. L. Miles-Century coin).

After conferring with John J. Ford, Jr. and Walter Breen some years ago, we have compiled the following list of known 1842 Small Date Proof Quarters:

1. *The Smithsonian Institution specimen.*
2. *The American Numismatic Society specimen.*
3. *A specimen in a private Midwestern collection.*
4. *A specimen in the Estate of James Aloysius Stack.*
5. *The Jerome Kern specimen (probably in the collection of a gentleman from Vermont).*
6. *The Century coin (more than likely the Harlan P. Smith specimen).*

Careful analysis of this compilation reveals that only TWO coins are involved after all these years. The Harlan P. Smith (?) Century — R. L. Miles, Jr. — March 1974 Sale specimen; and this, the James A. Stack coin. When we wrote our September 1974 sales catalog, little did we dream that we would be privileged to offer another specimen so soon. At the time we catalogued the Miles specimen in our September 1974 sale, we used the following reasoning to establish the worth of the coin and we quote, “. . . The coin realized \$12,000.00 at that sale. It is indeed quite difficult to arrive at an estimate of its worth in today's market. We can only draw a comparison between this coin and the 1823 and 1827 which were also in the Miles and later in our March 1974 sale. Since those coins brought approximately three times what they sold for in 1969 we feel justified in appraising this coin for \$35,000.00.” At our September 1974 sale, the coin realized \$50,000.00 after extremely active bidding.

Obviously we do not know what this specimen will finally bring, but we do take great comfort in knowing that the collector is rapidly becoming aware of the importance of Numismatic Rarities. It is our opinion that Classics such as this coin and the 1827 Original (in this sale), and other coins of this calibre are definitely underpriced when one considers that we are part of the Fine Arts field. Comparatively speaking these should be six figure items!



Lot No. 56

- 56 **1842 'O' Small Date.** A nice well balanced Extremely Fine, and more than likely in the "Condition Census." Lacking in many of the "name" collections. Rare and worth many times its current listing. Ex C. A. Allenburger Collection.
- 57 **1842 'O'** Another of this rare coin (this is probably the first time two of these appear in one sale). Nearly Fine with iridescent toning. A much underrated coin.
- 58 1842 Large Date. Brilliant Uncirculated and choice. Some proof-like surface. Splendid sea-green and light iridescent toning. Our March 1974 specimen realized \$700.00.
- 59 1842 'O' Large Date. Brilliant Uncirculated. Some light cabinet friction although a better coin than the specimen in March 1974 which realized \$200.00.
- 60 1843 Brilliant Uncirculated and superb. Russet and iridescent toning.
- 61 1843 'O' About Uncirculated, mint lustre. The only better specimen offered in recent years was the Miles coin in 1969.
- 62 1844 Brilliant Uncirculated. Full frosty mint bloom. A few light bagmarks above the eagle's head. Choice nevertheless.
- 63 1844 The entire date reengraved. Numerous fine die cracks obverse and reverse. Brilliant Uncirculated. A lovely coin with iridescent toning.
- 64 **1844 'O'** The first 4 reengraved. **Brilliant Uncirculated**, some proof-like surface. One of perhaps only 3 or 4 known in Mint State. Taxay writes in his book, "1844 'O' Extremely rare in Uncirculated." In fact, other than our Wolfson Sale in 1963, we cannot locate another specimen in Mint State.
- 65 1844 'O' Duplicate. Reengraved 4 as above. About Uncirculated, lightly spotted.
- 66 1845 Many fine die cracks obverse and reverse. Brilliant Uncirculated, iridescent toning. Ex C. A. Allenburger Collection.
- 67 1845 Another specimen but without any die cracks. About Uncirculated choice, iridescent toning.
- 68 1846 Brilliant Uncirculated, frosty. Light russet and iridescent toning. Recent record of \$280.00.
- 69 1846 Another. Brilliant Uncirculated, a touch of friction.
- 70 1847 Brilliant Uncirculated. Frosty but with considerable proof-like surface. Very nearly in the gem category.
- 71 1847 Reengraved 7. The first cut was far to the left. Brilliant Uncirculated, sea-green and iridescent toning.
- 72 1847 'O' About Uncirculated, with some proof-like surface. Very scarce.

- 73 1848 The entire date reengraved. First cut far to the left. Brilliant Uncirculated, a few minor obverse hairlines. Scarce.
- 74 1848 Another. The 1 and last 8 reengraved. About Uncirculated, orange and iridescent.
- 75 1849 Brilliant Uncirculated, proof-like surface. Steel and iridescent.

MINT STATE 1849 'O' QUARTER



Lot No. 76

- 76 **1849 'O' Brilliant Uncirculated.** Frosty and slightly proof-like. Just a touch of friction from being called a gem! Without question the best we have ever handled. Up to this point the best we encountered was the R. L. Miles, Jr. About Uncirculated specimen. This could possibly be the "Finest Known."
- 77 **1850 Brilliant Uncirculated,** frosty, with the usual light bag abrasions. Steel and iridescent. Rare and undervalued as many reached the melting pot after July 1853 because they were worth more than face value.
- 78 1850 'O' Brilliant Uncirculated, pink and iridescent. A few light contact marks in the field.



Lot No. 79

- 79 **1851 Brilliant Uncirculated,** lovely toning. A very scarce year because of issuance as well as melting.
- 80 1851 'O' A choice Extremely Fine. Steel toning. Rare.
- 81 **1852 Perfect date. Brilliant Uncirculated.** A splendid coin, fully frosty with delicate russet toning. Rare.



Lot No. 82

- 82 **1852 The 852 reengraved. Brilliant Uncirculated gem.** Full frosty mint bloom. A pristine specimen!

- 83 1852 A duplicate with the 852 reengraved. Brilliant Uncirculated, with just a touch of rubbing on the figure. From an old Wayte Raymond Sale, lot #621.
- 84 1852 'O' Extremely Fine, but highly polished. Rare.



Lot No. 85

- 85 **1853 over 52. No arrows or rays. Brilliant Uncirculated.** A trifle soft in strike but frosty and very attractive with its russet and sea-green toning.

GEM 1853 ARROWS & RAYS



Lot No. 86

- 86 **1853 Arrows & Rays. Brilliant Uncirculated Gem.** A beautiful satin-like specimen, with exquisite perfect pale iridescent toning. For the sake of accuracy, we will mention a microscopic bag mark on the cheek. Fully equal to the specimen we sold in March 1974 at \$1,500.00.
- 87 1853 Arrows & Rays, Very Fine to Extremely Fine; 1858 'S' Fine, choice. 2 pieces.



Lot No. 88

- 88 **1853 'O' Arrows & Rays. Brilliant Uncirculated,** full mint lustre. A well struck specimen, better than our March 1974 coin at \$1,400.00.
- 89 1854 About Uncirculated, full frosty lustre.
- 90 **1854 'O' Brilliant Uncirculated,** lustrous with iridescent toning. Better than any we've offered in quite some time.
- 91 **1855 Brilliant Uncirculated,** frosty, satin-like surface. A well struck specimen of this scarce date and type.

RARE 1855 'O' IN MINT STATE



Lot No. 92

- 92 **1855 'O' Brilliant Uncirculated**, frosty with some proof-like surface. Other than this specimen, the only others we can recall handling were the Wolfson coin in 1963 and the Miles coin later sold in our March 1974 sale for \$2,100.00. This coin is nearly as nice as the last sold, the only difference being in the strike on the mintmark. A beautiful and rare coin!
- 93 **1855 'S'** The first year of issue of silver coins at the San Francisco Mint. A choice Extremely Fine. Rare.

RARE 1856 PROOF QUARTER



Lot No. 94

- 94 **1856 Brilliant Proof**. The obverse fully bright and glittering. The reverse lacking most of its mirror-like surface (probably very badly tarnished, then cleaned). Rare and still a desirable specimen.
- 95 **1856 'O' Brilliant Uncirculated**. A better than average strike, although a trifle soft at the left reverse. A very scarce and much under-rated coin, as are all of the 'O' Mints 1853-1860.

RARE 1856 LARGE 'S' OVER SMALL 'S'



Lot No. 96

- 96 **1856 Large 'S' over Small 'S'**. Both mintmarks are perfectly clear. The Large 'S' is more than twice the size. Up to 1971 there were only two reported. Extremely Fine with lustre, golden-russet toning. Rare.
- 97 **1857 Brilliant Uncirculated**, full mint-bloom. Somewhat muddily struck because of die crumbling but still a superb specimen.

U. S. QUARTERS

- 98 **1857 'O'** Brilliant Uncirculated. A steel and iridescent **gem**. Full head. A splendid example of this scarce date.



Lot No. 99

- 99 **1857 'S'** Brilliant Uncirculated and absolutely superb. A pristine specimen, with full "cartwheel" effect. Mauve and golden toning. Better than our March 1974 specimen which realized \$1,500.00. From the C. A. Allenburger Collection.
- 100 1857 'S' Another. Extremely Fine, steel toning. A few hairlines in the field.
- 101 1858 Brilliant Uncirculated, toning about the edges.
- 102 1858 'O' Brilliant Uncirculated and a beautiful specimen. Full lustre and better than our Miles-March 1974 coin at \$320.00.
- 103 1858 'S' Extremely Fine, deep russet toning. Scarce.
- 104 1859 Brilliant Proof.
- 105 **1859 'O'** Brilliant Uncirculated **gem**. Absolutely splendid in all respects.



Lot No. 106

- 106 **1859 'S'** Extremely Fine with mint lustre in the devices. Pale russet and slightly iridescent. A much under-rated coin; none in Pierce or Wolfson; the DuPont-Miles coin is in this condition. Rare.
- 107 1860 Brilliant Proof, a rub in the reverse field.
- 108 **1860 'O'** Brilliant Uncirculated. Full mint lustre, satin-like surface. Easily worth \$300.00.
- 109 1860 'S' Very Fine, but the initials "F.W" scratched over the eagle's head. A very scarce date.
- 110 1861 Brilliant Proof, lovely peripheral toning.
- 111 **1861 'S'** About Uncirculated, pale purple and pink toning. A sharply struck specimen and certainly in the "Condition Census."
- 112 1862 Brilliant Uncirculated. At first glance a proof, but the frosty reverse gives it away. The obverse wholly proof-like.

U. S. QUARTERS

- 113 **1862 'S' Brilliant Uncirculated**, golden and russet. A lovely lustrous coin, but with a touch of friction. None offered since March 1974 and before that the Miles coin (March specimen) in 1969.
- 114 1863 Brilliant Proof.
- 115 1864 Brilliant Proof. Usual peripheral toning as is the case with most of the coins in this collection.



Lot No. 116

- 116 **1864 'S'** Unquestionably the rarest San Francisco Mint Quarter, and perhaps the rarest "collectible" silver coin from this Mint. A strong Very Fine, with claims to a higher grade. The only specimen we have seen better than this is the Miles' Uncirculated coin which is unique.
- 117 1865 Brilliant Proof. A lovely specimen.



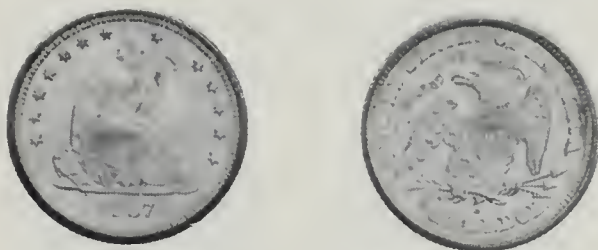
Lot No. 118

- 118 **1865 'S' Brilliant Uncirculated**, full blazing mint lustre. A superb specimen and very rare. Our March 1974 specimen (the Miles coin) realized \$1,600.00. The last sales record we could find prior to 1969 was in 1954. In fact, in Taxay's book he states, "Possibly unique in Uncirculated, if the Miles coin is ex H. P. Smith."
- 119 1866 Brilliant Proof, sea-green and iridescent toning.



Lot No. 120

- 120 **1866 'S' Motto. Brilliant Uncirculated**, some proof-like surface. Splendid pale pink-purple toning. Virtually in the gem category but for an edge dinge below the date. Another coin called, "Possibly Unique" referring to the Miles coin.
- 121 1867 Brilliant Proof. A few miniscule marks.



Lot No. 122

- 122 **1867 'S' Brilliant Uncirculated gem.** A pristine specimen with the exact look of the 1865 'S' in this sale. The specimen in our March 1974 sale realized \$475.00. This will no doubt realize more.

- 123 1868 Brilliant Proof. Exquisite toning.



Lot No. 124

- 124 **1868 'S' Brilliant Uncirculated gem.** Delicate pale russet toning. The only equal of this coin was in our Miles Sale where it realized \$400.00. This specimen should realize close to four figures.

- 125 1869 Brilliant Proof. Iridescent toning.



Lot No. 126

- 126 **1869 'S' Brilliant Uncirculated.** Full frosty mint lustre with a satin-like surface. A fine-line die crack rings the obverse through most of the stars. A gem in spite of a couple of tiny bagmarks on the cheek. Finer by far than the Miles specimen which was also called "Unique" in Don Taxay's book printed in 1971. We wholeheartedly agree with Taxay's feelings as to the rarity of these coins in the 25 year period from 1850 to 1875.

- 127 1870 Brilliant Proof, some rubbing in the obverse field.

VERY RARE 1870 'CC' QUARTER



Lot No. 128

- 128 **1870 'CC'** The first year of issue at this Mint. Very Fine, and very rare. In recent years we've only sold the Miles-March 1974 coin (Brilliant Uncirculated). We feel that this seldom offered coin should realize over \$1,000.00.
- 129 1871 Brilliant Proof.

GEM 1871 'CC' QUARTER



Lot No. 130

- 130 **1871 'CC' Brilliant Uncirculated Gem. UNIQUE IN MINT STATE.** Don Taxay did exhaustive research in compiling his book and we quote, "1871 'CC' Unknown in Uncirculated. Very rare in E. F." This coin is wholly proof-like on the obverse, and frosty on the reverse. Sea-green and russet toning highlights the "fire" of this pristine specimen. A perhaps "once in a lifetime" opportunity! This specimen is from the Giacomo Pezzo auction, sold by us August 13, 14, 15, 1941, lot #1865.

- 131 **1871 'S' Brilliant Uncirculated,** proof-like surface with delicate golden and iridescent toning. Only the Miles coin record at \$425.00 in 1969 is recent enough to report. A rare coin!
- 132 1872 Brilliant Proof, some light marks in the field.
- 133 **1872 'CC'** Fine. Full LIBERTY and full Motto. Even wear overall, and without a nick or mar of any type. Very rare.
- 134 1872 'S' About Uncirculated and choice. Considerable mint lustre. A rare coin.
- 135 1873 Closed 3. Without arrows. Brilliant Proof.

POSSIBLY UNIQUE 1873 'CC' QUARTER



Lot No. 136

- 136 **1873 'CC' Without Arrows. Brilliant Uncirculated Gem.** A frosty specimen, with a hint of a proof-like surface. Exquisite russet and sea-green toning. A needle-sharp strike. The only record of sale of a Mint State specimen was at the W.G.C. Sale and this could possibly be that coin. A coin of the highest rarity in any condition, but as an Uncirculated gem its value is inestimable. There is a small notation in Mr. Stack's hand that this coin is from the Browning Collection.

- 137 1873 Arrows. Brilliant Proof. Purple and iridescent. A few hairlines on the obverse. Scarce.
- 138 **1873 'CC' Arrows.** A strong Very Good, just bordering on Fine. LIBERTY is complete but a trifle weak, the same goes for the Motto. An excellent companion piece for the 1872 'CC' in this sale.
- 139 1873 'S' Arrows. About Uncirculated, frosty mint lustre. Scarce.
- 140 1874 Brilliant Proof. A very lovely specimen.
- 141 1874 'S' About Uncirculated, speckled and mottled iridescent toning. A scarce type coin.
- 142 1875 Brilliant Proof, some light marks in the obverse field.



Lot No. 143

- 143 **1875 'CC' Brilliant Uncirculated,** deep russet and iridescent toning. A very choice coin, really a borderline gem. Better than the Miles coin which realized \$425.00 five years ago and which is more than its current listed price.
- 144 **1875 'S'** Brilliant Uncirculated. Full mint bloom, delicate pale orange toning. The stars are softly struck but the coin is choice. Scarce.
- 145 1876 Brilliant Proof. A lovely sea-green specimen.

- 146 1876 'CC' Fine reeding (153 reeds). Many times rarer than the standard reeding. Brilliant Uncirculated, frosty and sharply struck. Russet and iridescent toning.
- 147 1876 'S' Small 'S'. Brilliant Uncirculated, frosty. Light iridescent toning.
- 148 1876 'S' Large 'S'. Brilliant Uncirculated, deep blue toning. Some spotting on reverse.
- 149 1877 Brilliant Uncirculated. A wholly proof-like "First Strike." A few bag abrasions in the obverse field.
- 150 1877 'CC' Brilliant Uncirculated gem. Splendid iridescent toning.
- 151 1877 'S' Brilliant Uncirculated, mottled tarnish.
- 152 1878 Brilliant Proof, some light hairlines.
- 153 1878 'CC' Brilliant Uncirculated, frosty. A choice coin but for a "hidden" scratch on the figure.

RARE 1878 'S' QUARTER



Lot No. 154

- 154 **1878 'S' Brilliant Uncirculated gem.** A twin to the specimen we sold in March 1974 at \$2,100.00. Every device is in minute detail. Blazing mint lustre, with delicate peripheral toning.
- 155 1879 Brilliant Proof.
- 156 1880 Brilliant Proof, sea-green and iridescent toning.
- 157 1881 Brilliant Proof, purple and sea-green toning. Choice.
- 158 1882 Brilliant Proof. Exquisite pale russet toning.
- 159 1883 Brilliant Proof. A choice specimen.
- 160 1884 Brilliant Uncirculated, full shimmering mint lustre. A gem!
- 161 1885 Brilliant Proof. A beautiful coin.
- 162 1886 Brilliant Proof. A few light specks but still choice. Deep russet and sea-green toning.
- 163 1887 Brilliant Proof. A few tiny marks in the obverse field.
- 164 1888 Brilliant Proof, deep steel toning.
- 165 1888 'S' Brilliant Uncirculated, proof-like. A far above average specimen with russet and iridescent toning. Rare in this condition.
- 166 1889 Brilliant Proof, golden and iridescent.
- 167 1890 Brilliant Proof. A two-tone gem.
- 168 1891 Brilliant Proof, golden and iridescent toning.

VERY RARE
PRISTINE 1891 'O' QUARTER



Lot No. 169

- 169 **1891 'O' Brilliant Uncirculated gem.** The obverse pale orange and iridescent, the reverse with a little less toning. Both frosty and proof-like. This cataloguer doubts if there is a better specimen extant. None in our March 1974 or Miles sales. The last sales record we can think of for a Mint State specimen was in our Milton A. Holmes Collection, sold in 1960 for \$330.00 or $\frac{1}{3}$ over catalog at that time. It is our opinion that this magnificent rarity should realize \$1,500.00 or more.
- 170 **1891 'S' Brilliant Uncirculated gem.** Beautiful iridescent toning.
- 171 **1893 Isabella Quarter.** Brilliant Uncirculated and choice. Sea-green and iridescent toning.
- 172 **1893 Isabella Quarter.** Another. Brilliant Uncirculated, proof-like, mottled tarnish. Bagmarked in the field.

U. S. BARBER QUARTERS

- 173 **1892 Brilliant Proof.** Light purple toning. A tiny hairline on the cheek, otherwise a gem.
- 174 **1892 'O' Brilliant Uncirculated.** A superb specimen, with iridescent toning.
- 175 **1892 'S' Brilliant Uncirculated,** pale russet and iridescent toning.
- 176 **1893 Brilliant Proof.** A few slide marks on the cheek.
- 177 **1893 'O' Brilliant Uncirculated,** some friction on the high points.
- 178 **1893 'S' Brilliant Uncirculated.** A gem with iridescent toning. March 1974 sale record of \$250.00.
- 179 **1893 'S' Another.** Brilliant Uncirculated, mottled iridescent toning.
- 180 **1894 Brilliant Proof.** Two-tone, steel and iridescent.
- 181 **1894 'O' Brilliant Uncirculated,** fully frosty. One of the few coins lacking in our March 1974 sale.
- 182 **1894 'S' Brilliant Uncirculated.** A lovely coin with golden, purple, and iridescent toning.
- 183 **1895 Brilliant Proof.** A gem with iridescent toning.
- 184 **1895 'O' Brilliant Uncirculated gem.** A few microscopic bagmarks but pristine.

U. S. QUARTERS

- 185 1895 'S' Brilliant Uncirculated. A superb specimen with sea-green and iridescent toning.
- 186 1896 Brilliant Proof, pale purple toning.



Lot No. 187

- 187 1896 'O' Brilliant Uncirculated. A magnificent specimen, virtually in the gem category. Delicate russet toning. Another which was lacking in our March 1974 sale.

VERY RARE 1896 'S' QUARTER



Lot No. 188

- 188 1896 'S' Brilliant Uncirculated. Full frosty mint lustre, with pale iridescent toning. A splendid coin and just about on par with our March 1974 specimen (slightly proof-like) at \$2,100.00.
- 189 1896 'S' Duplicate. Very Good, just about full LIBERTY. Rare.
- 190 1897 Brilliant Proof. A few, barely perceptible slide marks. Sharply struck.
- 191 1897 'O' Brilliant Uncirculated gem. This cataloguer cannot recall a finer specimen.
- 192 1897 'S' Brilliant Uncirculated and despite a couple of tiny bagmarks, a gem. Exquisite light iridescent toning.
- 193 1898 Brilliant Proof. A beautiful coin with golden and iridescent toning.
- 194 1898 'O' Brilliant Uncirculated, but lightly polished years ago. Full frosty mint lustre.
- 195 1898 'S' Brilliant Uncirculated, iridescent toning about its periphery.
- 196 1898 'S', 1909 'S' About Uncirculated, steel toning. Both were lightly cleaned and polished, now toning nicely. 2 pieces.
- 197 1899 Brilliant Proof. The coin is so sharply struck, that it is slightly "dished." A beauty.
- 198 1899 'O' Uncirculated. A bright coin but not in full brilliance. A touch of rubbing on the cheek, toning about the edges.

U. S. QUARTERS

- 199 1899 'S' Brilliant Uncirculated gem. Superb light iridescent toning. Easily worth \$300.00 or so.
- 200 1900 Brilliant Proof, slide mark on the cheek, pale purple toning.
- 201 1900 'O', 1900 'S' About Uncirculated, steel toning. 2 pieces.
- 202 1900 'S' Brilliant Uncirculated gem. A superb frosty specimen.
- 203 1900 'S' Another Brilliant Uncirculated gem specimen. This and the preceding are of the small mintmark variety.
- 204 1901 Brilliant Proof, slight friction on the cheek.
- 205 1901 'O' About Uncirculated. Polished to resemble Mint State, now toning nicely. Scarce.

**A GEM SPECIMEN OF THE
EXTREMELY RARE 1901 'S' QUARTER**



Lot No. 206

- 206 **1901 'S' Brilliant Uncirculated gem.** A pristine example of this great rarity. The coin displays full dazzling mint bloom, with delicate iridescent toning. This specimen may have its equal in some collection but certainly not better. It no doubt will bring a record price for it has all the criteria; it will unquestionably bring far in excess of its current listing.
- 207 1902 Brilliant Proof, lovely russet-purple toning.
- 208 1902 'O' About Uncirculated. The reverse shows absolutely no wear. It is like looking at two different coins.
- 209 1902 'S' Brilliant Uncirculated gem. Full frosty mint lustre. An exquisite specimen of this scarce year.
- 210 1902 'S' Duplicate. Brilliant Uncirculated and proof-like. Pale sea-green and iridescent toning. Very nearly in the gem category.
- 211 1902 'S' Very Fine; 1906 'D', 1916 'D' Extremely Fine. 3 pieces.
- 212 1903 Brilliant Proof, orange and iridescent toning.
- 213 **1903 'O' Brilliant Uncirculated,** frosty mint lustre and well struck. Mottled iridescent toning. Our March 1974 coin realized \$290.00.
- 214 **1903 'S' Brilliant Uncirculated** and a borderline gem. Choice iridescent toning. Fully equal to our March 1974 specimen at \$370.00.

- 215 1903 'S' Duplicate. About Uncirculated, full mint lustre. Golden-orange toning.
- 216 1904 Brilliant Proof. A gem with iridescent toning.



Lot No. 217

- 217 **1904 'O' Brilliant Uncirculated gem.** A magnificent satin-like specimen, with sea-green and iridescent toning. Rare.
- 218 1905 Brilliant Proof. Pale steel toning. A few hairlines.
- 219 **1905 'O' Brilliant Uncirculated** and very choice. Pale sea-green toning.
- 220 1905 'S' Brilliant Uncirculated. A superb specimen with pale russet toning.
- 221 1906 Brilliant Proof. A choice specimen, pale orange and iridescent.
- 222 1906 'D' Brilliant Uncirculated, sea-green and iridescent toning.
- 223 1906 'O' Brilliant Uncirculated and very choice. Light toning.
- 224 1907 Brilliant Proof. A very sharp strike.
- 225 1907 'D' Brilliant Uncirculated, frosty, pale sea-green and russet.
- 226 1907 'O' Brilliant Uncirculated, russet and iridescent.
- 227 1907 'S' Brilliant Uncirculated, with toning similar to the last.
- 228 1908 Brilliant Proof, beautiful purple toning.
- 229 1908 'D' Brilliant Uncirculated. A sharply struck specimen, with deep iridescent toning.
- 230 1908 'D' Duplicate. Brilliant Uncirculated, russet and iridescent toning.
- 231 1908 'O' Brilliant Uncirculated, frosty.
- 232 **1908 'S' Brilliant Uncirculated.** A pristine specimen and one of the best we've seen. One tiny hairline on the jaw from absolute perfection. Rare.
- 233 1909 Brilliant Proof, sea-green and iridescent toning.
- 234 1909 'D' Brilliant Uncirculated, pale toning.



Lot No. 235

- 235 **1909 'O' Brilliant Uncirculated,** full frosty mint lustre. A gem specimen but for a curious tiny planchet depression on the cheek. A rare coin.

U. S. QUARTERS

- 236 1909 'S' Brilliant Uncirculated and very choice. Splendid pale russet toning.
- 237 1910 Brilliant Proof. A gem with exquisite sea-green and blue toning.
- 238 1910 'D' Brilliant Uncirculated and a splendid coin. Full frosty mint bloom, light russet and iridescent toning.
- 239 1910 'D' Duplicate. Brilliant Uncirculated, even steel toning.
- 240 1911 Brilliant Proof. Lovely deep iridescent toning.
- 241 1911 'D' Brilliant Uncirculated but lightly polished.
- 242 **1911 'S'** Brilliant Uncirculated and frosty. Nearly as nice as our March 1974 coin at \$250.00. Very scarce.
- 243 1912 Brilliant Proof, light russet and purple toning.
- 244 **1912 'S' Brilliant Uncirculated gem.** A magnificent coin with a satin-like surface. Delicate peripheral toning.
- 245 1912 'S' Duplicate. Brilliant Uncirculated, lightly polished.
- 246 1913 Brilliant Proof. Beautiful sea-green and iridescent toning. Scarce.
- 247 1913 'D' Brilliant Uncirculated, fully lustrous.

EXTREMELY RARE 1913 'S' QUARTER



Lot No. 248

- 248 **1913 'S' Brilliant Uncirculated.** Full mint bloom and a satin-like surface. One tiny hairline on the cheek from the gem category. An exquisite coin which really is on par with the Delp and the Patten-March coin, the latter at \$2,400.00. One of the Classic Rarities of the 20th century.
- 249 1914 Brilliant Proof. A gem specimen of which only 380 were coined. Record of \$440.00 at our March 1974 sale.
- 250 1914 'D' Brilliant Uncirculated. A touch of friction on the proof-like surface.
- 251 **1914 'S' Brilliant Uncirculated.** Mostly frosty but a trifle proof-like. A very scarce coin.
- 252 1915 Brilliant Proof, and just about gem quality. Purple and rose toning.
- 253 1915 'D' Brilliant Uncirculated. A choice frosty specimen.
- 254 **1915 'S' Brilliant Uncirculated.** A beautiful specimen with an unusually sharp mintmark.
- 255 1916 Brilliant Uncirculated, russet toning. A choice coin.
- 256 1916 'D' Brilliant Uncirculated. A gem with touches of toning here and there.

U. S. LIBERTY STANDING QUARTERS



Lot No. 257

- 257 **1916** The first year of issue. **Brilliant Uncirculated**, full frosty mint lustre. A trifle soft in strike but it still has about $\frac{3}{4}$ full head. Rare.
- 258 1917 Type I. Brilliant Uncirculated. Full head and virtually a full shield. Mottled toning.
- 259 1917 'D' Type I. Brilliant Uncirculated. Full head and shield. A choice coin, worth \$250.00.
- 260 1917 'S' Type I. Brilliant Uncirculated. Full head and shield. A perfect companion piece for the previous lot.
- 261 1917 'S' Type I. Duplicate. Brilliant Uncirculated. Full head and shield as above. Mottled iridescent toning.
- 262 1917 Type II. Brilliant Uncirculated. Nearly a full head and shield.
- 263 1917 'D' Type II. Brilliant Uncirculated. A fully frosty coin, with a partial head and shield.
- 264 **1917 'S' Type II.** Brilliant Uncirculated, golden toning, nearly fully struck up.
- 265 1918 Brilliant Uncirculated. Fully struck. Golden and russet toning.
- 266 1918 'D' Brilliant Uncirculated. A lovely frosty coin. The head is full, the shield nearly so.
- 267 1918 'D' Duplicate. Brilliant Uncirculated. A twin to the preceding lot.

VERY RARE 1918/17 'S' QUARTER
IN MINT STATE



Lot No. 268

- 268 **1918/17 'S'** **Brilliant Uncirculated.** Frosty lustre, iridescent toning about its periphery. Flatly struck through the central portion and correspondingly so on the reverse. A very rare coin which we haven't offered at auction for quite a few sales.

U. S. QUARTERS

- 269 1918 'S' Brilliant Uncirculated. The head and shield partially full.
- 270 1919 Brilliant Uncirculated. Full head and shield, but the first numeral is a trifle weak. Pale golden toning.
- 271 **1919 'D' Brilliant Uncirculated.** light iridescent toning. Full head and shield. Scarce in this condition. From a Wayte Raymond Sale in November 1945.
- 272 1919 'D' Duplicate. Extremely Fine, the head weakly struck.
- 273 **1919 'S' Brilliant Uncirculated.** Well struck, but some rubbing on the high points. Scarce.
- 274 1920 Brilliant Uncirculated. Full head and shield.
- 275 1920, 1924 Uncirculated, not in full brilliance. 2 pieces.
- 276 **1920 'D' Brilliant Uncirculated.** A superb needle-sharp strike. Full head, shield, etc.
- 277 1920 'D' Duplicate. About Uncirculated, full head.
- 278 1920 'S' Brilliant Uncirculated, nearly full devices.
- 279 1920 'S' Duplicate. Brilliant Uncirculated, partial head. Deep russet toning.



Lot No. 280

- 280 **1921 Brilliant Uncirculated.** The head and shield just about full. A gem because of its overall appearance. The most exquisite coloring imaginable. Rare.
- 281 1923 Brilliant Uncirculated. Full head and shield.
- 282 1923 Duplicate. Brilliant Uncirculated. Nearly as nice as the previous lot.



Lot No. 283

- 283 **1923 'S' Brilliant Uncirculated,** fully frosty. Full head and shield. A very choice coin with iridescent toning. Scarce. Better than our March 1974 coin at \$360.00.
- 284 1924 Brilliant Uncirculated. Full head and shield. Light toning.
- 285 1924 Duplicate. Brilliant Uncirculated, very nearly full devices. Pale iridescent toning.

U. S. QUARTERS

- 286 1924 'D' Brilliant Uncirculated. Full head and shield. A superb specimen.
- 287 **1924 'S'** Brilliant Uncirculated. Nearly a full head and shield. Light golden toning.
- 288 1925 Brilliant Uncirculated. Full head, nearly a full shield. Small rub on the face. Iridescent toning.
- 289 1926 Brilliant Uncirculated. Full sharp devices. Light toning.
- 290 1926, 1926 'D' Brilliant Uncirculated, the former toned. 2 pieces.
- 291 1926 'D' Brilliant Uncirculated. Nearly a full head and shield. By far, better than average.
- 292 1926 'S' Very Fine to Extremely Fine; 1927 'S' Very Good; 1928 'D' About Uncirculated. 3 pieces.
- 293 1927 Brilliant Uncirculated, full head. Golden toning.
- 294 1927 'D' Brilliant Uncirculated, full head. A nice frosty coin.
- 295 1928 Brilliant Uncirculated. All devices very nearly full. Golden and pale russet toning.
- 296 1928 'D' Brilliant Uncirculated. Full head and shield. Delicate pink toning.
- 297 1928 'D' Duplicate. Brilliant Uncirculated. A rather nice strike.
- 298 1928 'S' Brilliant Uncirculated. Well struck, but not full.
- 299 1929 Brilliant Uncirculated. Full head and shield.
- 300 1929 'D' Brilliant Uncirculated, frosty. A rather nice strike. Scarce.
- 301 1929 'S' Brilliant Uncirculated. A fairly decent strike.
- 302 1930 Brilliant Uncirculated. Full head, shield, etc. Frosty and choice.
- 303 1930 'S' Brilliant Uncirculated. Just about a full head and shield. Golden toning.
- 304 **Set of Washington Quarters 1932-1949.** All are Brilliant Uncirculated except the following which are Extremely Fine to About Uncirculated: 1932, 1936 'S', 1939 'D', 1939 'S', 1940 'S', 1941 'S', 1942 'D'. The key coins are really very nice. The set should realize about \$1,000.00. Mounted in 5 National pages.
- 305 1934 'D' Brilliant Uncirculated and frosty.

END OF FIRST SESSION

SECOND SESSION, FRIDAY EVENING, MARCH 14, 1975

7:00 P. M. SHARP

LOTS 306 - 569

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, MARCH 14, 1975

7:00 P. M. SHARP

LOTS 306 - 569

U. S. HALF DOLLARS



Lot No. 306

- 306 **1794** The first year of issue. Fully Very Fine to Extremely Fine. Clear surfaces with but the faintest of planchet adjustment marks on the reverse, and a small edge dinge on the obverse. **Considerable mint lustre** in the devices. Superb sea-green and iridescent toning.
- 307 **1794** Duplicate. The same variety with the die crack on the reverse between D S. A strong perfectly balanced Fine with lovely iridescent toning.



Lot No. 308

- 308 1795 Two leaf variety. The variety with the final "S" in STATES over "D". Extremely Fine, with mint lustre and beautiful iridescent toning. A trifle unevenly struck.
- 309 1795 Duplicate of the previous lot "S" over "D". Strictly Very Fine. Perfectly centered and struck and in some ways more attractive than the preceding coin.
- 310 1795 Two leaf variety. Good to Very Good, even wear overall. Light iridescent toning.

ONE OF THE FINEST KNOWN
1795 THREE LEAF HALF DOLLAR



Lot No. 311

- 311 **1795 THREE LEAVES BELOW EACH WING.** The date double punched, first too low and then corrected so that it could be on the base line of the stars. The reverse exhibits the massive crack which diagonally bisects most of the reverse. **Extremely Fine**, with considerable mint lustre. The obverse with light iridescent toning, the reverse mostly frosty and pale russet. The only specimen we know of better than this is the Guidebook Plate coin. Extremely rare in this condition.
- 312 **1795 Duplicate. THREE LEAF** reverse. This is typical or better of how most are found. A strong Very Good with much of the eagle detail apparent. Perfect surfaces and rims. Light iridescent toning. Rare.

EXTREMELY RARE

1796 15 STAR HALF DOLLAR IN PROOF



Lot No. 313

- 313 **1796 15 Star Obverse.** From our H. R. Lee Collection, October 2, 3, 4, 1947 where it was described as follows: "One of the great rarities in the Half Dollar series. This coin is a Proof and in our estimation is possibly one of the finest known. Originally in the Beistle collection, then sold to Col. Green whose collection was acquired by B. G. Johnson, then to J. G. McAllister who sold it to Charles H. Dietz whose collection we sold November 1946."

The coin has beautiful sea-green, golden, and iridescent toning. In our Reed Hawn Sale we noted that there are, to the best of our knowledge, five Mint State examples known. This specimen by far is superior to the Parmalee-Hawn coin and in our opinion should easily realize \$20,000.00.

ANOTHER SPECIMEN OF THE
EXTREMELY RARE 1796 15 STAR HALF DOLLAR



Lot No. 314

- 314 **1796 15 Star Obverse.** As above. We can only assume that either Mr. Stack was upgrading this coin to the Proof or that thinking he had a 16 Star, purchased this coin to round out his collection. In either case we are indeed fortunate to have two 1796 Half Dollars in a single sale. This specimen is **Extremely Fine**, with perfect surfaces and light even wear. There are two tiny planchet defects on the edge, one over "B", the other between "ER" of LIBERTY. A very lovely and extremely rare coin, worth a substantial four figure bid.

EXTREMELY RARE 1797 HALF DOLLAR



Lot No. 315

- 315 **1797** The last year of this type with the Draped Bust and Small Eagle reverse with the fraction $\frac{1}{2}$. **Very Fine, perfectly centered, struck, and cared for.** Russet and golden iridescent toning. An extremely rare date and type coin.



Lot No. 316

- 316 **1801** Extremely Fine. Beautiful glossy surfaces, proof-like in appearance. Delicate golden and iridescent toning. Very rare in this condition.
- 317 **1801** Duplicate. Strictly Fine, excellent surfaces, even wear. It is truly amazing that a coin could receive this amount of wear and still remain perfect.

MINT STATE 1802 HALF DOLLAR



Lot No. 318

- 318 **1802 Brilliant Uncirculated.** A remarkable specimen in that it resembles the description of our Reed Hawn specimen (August 1973) exactly. Russet, with iridescent toning about its periphery. Remarkably well struck with all of the feathers on the eagle clear and sharp as well as every strand of hair on Liberty. Full frosty mint lustre. In the cataloguer's opinion, this specimen is a trifle better than the Hawn coin which realized \$2,300.00.
- 319 1803 Small 3. Very Good, even wear, no damage.
- 320 1803 Large 3. A nice Very Fine, with light toning about its periphery.
- 321 1805/4 The overdate very bold. Extremely Fine. A nicely struck specimen with russet and iridescent toning. Scarce.



Lot No. 322

- 322 **1805 Brilliant Uncirculated.** Full frosty mint lustre, golden and iridescent toning. An absolutely splendid coin but for some noticeable planchet adjustment marks on the figure and correspondingly on the reverse. But for these marks the coin would be a gem!
- 323 1806/5 The variety with the 'O' of the date over a horizontal 'O'. The loop of the 5 can be seen in the loop of the 6. Extremely Fine, with considerable frosty mint lustre.
- 324 1806/5 Another of the same variety, but this specimen has the extended reverse breaks. A choice Very Fine, nearly Extremely Fine. Light toning.
- 325 1806 Knobbed 6, large stars. Faint traces of the overdate and a different reverse die. Extremely Fine, with mint lustre apparent in the hair, shield, etc. Sea-green and iridescent toning.

U. S. HALF DOLLARS

- 326 **1806 over inverted 6** (formerly called the 1806/9). Very Fine, with large reverse edge breaks. The die really starting to deteriorate at this point.



Lot No. 327

- 327 **1806 Pointed 6, stem through claw. Brilliant Uncirculated**, full frosty mint lustre. Weakly struck in the centers as usual. The obverse has just a touch of friction, the reverse perfect. Noticeable die break from eagle's right wing to AM, as well as a massive die crack below the horizontal stripe covering part of the vertical stripes of the shield. Rare.



Lot No. 328

- 328 **1806 Pointed 6, stem through claw. Brilliant Uncirculated**, lustrous. Pale russet toning with iridescent toning about its periphery. Some faint abrasions which we feel sure are due to storage at that time.
- 329 **1806 Pointed 6, stem not through claw. Extremely Fine**, with some old light scratches behind the head.



Lot No. 330

- 330 **1807 Head right.** The old type. **Brilliant Uncirculated.** Splendid pale iridescent toning over a frosty surface. A rather nice strike for this normally weak coin.
- 331 **1807 Duplicate.** A nice Very Fine.

Capped Bust Type — Lettered Edge

1807 - 1836



Lot No. 332

- 332 **1807** The new type by John Reich. **Small Stars. Brilliant Proof**, and an exact twin to the Reed Hawn specimen we sold in 1973. Full proof surface without a hint of frost. The central portion weak as usual. Perfect dies. Undoubtedly a few of these were made in Proof to show the new design. Beautiful russet and iridescent toning, with only a few hairlines from being perfect. The Hawn specimen realized \$2,300.00.
- 333 **1807 Small Stars.** Duplicate. The same die with the recut "O" in OF. This is the later state of the dies with the thin crack almost encircling the reverse. Extremely Fine, with lustre. Pale steel toning.

RARE 1807 VARIETY



Lot No. 334

- 334 **1807 50/20.** The variety with the die break from chin to bust. **Brilliant Uncirculated**, beautiful iridescent and russet toning. A touch of friction which is virtually unnoticeable because of the toning. A seldom offered coin and quite rare in this condition.
- 335 1807 50/20 A choice Extremely Fine.
- 336 1808/7 About Uncirculated. Frosty, with light iridescent toning.
- 337 1808/7 Duplicate. Extremely Fine, iridescent toning.



Lot No. 338

- 338 **1808** Perfect date. **Brilliant Uncirculated** and a **gem**. Beautiful satin-like frosty surfaces, and delicate toning. Easily worth \$500.00 or more.
- 339 1809 Regular edge. About Uncirculated, with full lustre and splendid toning.
- 340 1810 Reverse A. Extremely Fine with lustre, light golden toning.
- 341 1810 Reverse B. The "T" of UNITED is punched over a slanting "E". About Uncirculated, pale purple and steel toning. Choice and rare.



Lot No. 342

- 342 **1811/10** The punctuated date. **Brilliant Uncirculated**, deep iridescent toning. Very scarce. From the C. A. Allenburger Collection.
- 343 **1811** Small date. **Brilliant Uncirculated gem**. Exquisite olive and iridescent toning. The Hawn specimen realized \$550.00.
- 344 1811 Large 8. **Brilliant Uncirculated**. Full blazing mint lustre. Very nearly equal to the Hawn specimen and surely worth \$500.00.
- 345 **1812/11** Small 8. **Brilliant Uncirculated**. Just the slightest touch of friction on the high points (the central portion generally is weak).
- 346 1812/11 Duplicate, but this struck from clashed dies. Part of the Motto can be seen under the bust. A choice Extremely Fine.



Lot No. 347

- 347 **1812 Brilliant Uncirculated and virtually a gem.** Full blazing mint lustre with delicate pale iridescent toning.
- 348 **1812 Duplicate.** A choice About Uncirculated specimen, with full mint lustre and delicate toning.



Lot No. 349

- 349 **1813** The very rare variety with 50C over UNI. **Brilliant Uncirculated**, lustrous. A touch of friction on the high points. Lovely peripheral toning. One of the best to reach the auction market in years.
- 350 **1813** Extremely Fine. Edge blundered "HALA". From an old Wayte Raymond sale, lot 622.



Lot No. 351

- 351 **1814/13 Brilliant Uncirculated.** A gem but for a small, mostly hidden scratch below the eagle's right wing. Worth close to the Hawn record of \$550.00.
- 352 **1814** Perfect date. Struck from clashed dies. **Brilliant Uncirculated**, and a superb specimen with glorious toning.

RARE 1815 HALF DOLLAR



Lot No. 353

- 353 **1815/12. About Uncirculated** and really choice, although there is a small dig on the reverse on the eagle's wing. Fully frosty. This should command a high price as the rarest date of this series.
- 354 **1815/12 Duplicate.** A nice well balanced Very Fine. Rare.



Lot No. 355

- 355 **1817/13 Brilliant Uncirculated** and an exquisite specimen that many would call a gem. Better than the Hawn coin.
- 356 1817/13 Duplicate. The overdate just a trifle stronger. About Uncirculated and lustrous. The centers softly struck, the periphery very sharp.
- 357 1817/13 Fine; 1824 Very Good; 1836 Very Fine. 3 pieces.
- 358 1817 **Brilliant Uncirculated**, and a rather sharp strike which is unusual for this year. Full frosty mint lustre.
- 359 1817 Die break from the cap through the 9th star. About Uncirculated, russet and iridescent toning.
- 360 1818/17 Large 8. About Uncirculated, lustrous. Light pink toning.
- 361 1818 **Brilliant Uncirculated**, satin-like surface. Delicate russet toning.
- 362 1819/18 Small 9. **Brilliant Uncirculated**, russet and iridescent toning. A lovely specimen from the William C. Atwater Collection.
- 363 1819/18 Large 9, Very Fine; 1819 Extremely Fine. 2 pieces.
- 364 1819 **Brilliant Uncirculated**. A gem although some of the stars are not fully struck up. Full shimmering mint lustre.



Lot No. 365

- 365 1820/19 Square base 2. **Brilliant Uncirculated** and very choice. Pale steel and golden toning. Fully on par with the Hawn specimen at \$425.00.
- 366 1820/19 Curled base 2. About Uncirculated, with beautiful iridescent toning.
- 367 1820 Square base 2 with knob. Large date. About Uncirculated, with even iridescent toning.
- 368 1820 Square base 2 without knob. Large date. Extremely Fine. A scarce coin, in fact all of the varieties of this year are scarce or rare.
- 369 1821 **Brilliant Uncirculated**. A splendid frosty example of this uncommon date.
- 370 1822 **Brilliant Uncirculated**. Splendid pale russet toning, the reverse with some sea-green toning. From the William C. Atwater Collection.
- 371 1822 Duplicate. Extremely Fine, lovely toning.
- 372 1823 The "Ugly 3". **Brilliant Uncirculated**, deep steel and iridescent toning. Scarce.



Lot No. 373

- 373 1823 Small wide 3, slightly closed. **Brilliant Uncirculated**, and **wholly proof-like**. Splendid iridescent toning. From the C. A. Allenburger Collection.
- 374 1823 Perfect date. **Brilliant Uncirculated**. A **gem** with full frosty mint bloom.
- 375 1823 Perfect date. Double profile. **Brilliant Uncirculated**, pale pink toning. Lot 542, Wayte Raymond, November 1945.
- 376 1824 over various dates. Extremely Fine, iridescent toning.
- 377 1824 The 4 over 4. About Uncirculated with lustre. Iridescent and golden toning.
- 378 1824 Perfect date. The 8 higher than the base line of the other numerals. **Brilliant Uncirculated**, russet and iridescent toning. Ex Frederick W. Geiss Collection.
- 379 1824 Perfect date. A different die variety from last. Partial double profile. **Brilliant Uncirculated**, with a touch of friction on the high points.



Lot No. 380

- 380 1825 **Brilliant Uncirculated gem.** Full frosty mint lustre. A very handsome coin.



Lot No. 381

- 381 1826 **Brilliant Uncirculated gem.** A splendid coin with sensational toning.
- 382 1827/6 **Brilliant Uncirculated.** A very attractive specimen with pale russet toning blending with iridescence about the periphery.
- 383 1827 Square base 2. **Brilliant Uncirculated.** Full frosty mint bloom. A choice specimen.



Lot No. 384

- 384 1827 Curled base 2. **Brilliant Uncirculated.** The pale iridescent toning missing on a high point here and there, but Mint State. In the cataloguer's opinion, the most under-rated coin of this entire series.
- 385 1828 Curled base 2, no knob. **Brilliant Uncirculated,** lovely iridescent toning.
- 386 1828 **Curled base 2, with knob.** About Uncirculated or nearly so. Pink and iridescent toning. The rarest variety of this year.
- 387 1828 Square base 2, large 8's. **Brilliant Uncirculated** and a splendid example. Pink, sea-green and steel toning.
- 388 1828 Square base 2, small 8's, large letters. **Brilliant Uncirculated.** Steel, sea-green and iridescent toning. Choice.
- 389 1829/7 About Uncirculated, pale golden toning.

U. S. HALF DOLLARS

- 390 1829 Small letters. Large 50c. **Brilliant Uncirculated**, olive and iridescent toning. A splendid coin.
- 391 1829 Small letters. Large 50c. A different die variety from last. **Brilliant Uncirculated**, and nearly in the gem category. Gorgeous golden and russet toning.
- 392 1829 Small letters. Small 50c. **Brilliant Uncirculated**. Fully lustrous, sea-green and russet toning.
- 393 1829 Duplicate. **Brilliant Uncirculated**, pale steel and sea-green toning. As choice as the preceding.
- 394 1829 Triplicate. About Uncirculated. Frosty, with magnificent iridescent toning.
- 395 1830 Large 'O'. **Brilliant Uncirculated**, iridescent and russet toning. Very scarce.
- 396 1830 Small 'O'. **Brilliant Uncirculated**, pale russet toning.
- 397 1830 Small 'O'. A different die variety from last. **Brilliant Uncirculated**, pale sea-green and steel toning.



Lot No. 398

- 398 1831 Short peaked 1's. Edge device slightly blundered. **Brilliant Uncirculated gem**. Steel and iridescent.
- 399 1831 Large peaked 1's. Diagonal segment lines to the left on the edge. **Brilliant Uncirculated**, frosty mint bloom.



Lot No. 400

- 400 1832 Large letters. With the diagnostic reverse break from the top of the eagle's wing to the claw below. **Brilliant Uncirculated GEM**. An exquisite specimen of this rare coin. Pale orange and iridescent.
- 401 1832 Small letters. **Brilliant Uncirculated**. A very choice specimen, with some proof-like surface. Light iridescent toning.
- 402 1832 Small letters. Another of this variety but with the stars drawn to the edge. **Brilliant Uncirculated**, steel and iridescent. Just about as choice as the preceding.

- 403 1833 **Brilliant Uncirculated**, deep iridescent toning. Some tarnish missing here and there.
- 404 1834 Large date, small letters. **Brilliant Uncirculated**, full blazing mint bloom. Unusually well struck for this variety.
- 405 1834 Same variety as above. **Brilliant Uncirculated**. Slightly less sharp in strike, but beautiful nevertheless. Exquisite pink and sea-green toning.
- 406 1834 Small date, large stars, small letters. **Brilliant Uncirculated**, russet and iridescent. A very attractive specimen.
- 407 1834 Small date, stars, and letters. The "Head of '35". About Uncirculated, russet toning.
- 408 1835 Straight top 5, small 'C' on reverse. **Brilliant Uncirculated**, superb iridescent toning. Just about gem quality.
- 409 1835 Curved top 5, large 'C' on reverse. Extremely Fine, some proof-like surface.
- 410 1836 Straight top 5, large 'C'. **Brilliant Uncirculated and a borderline gem.**

Capped Bust Type — Reeded Edge

1836 - 1839



Lot No. 411

- 411 **1836** Reeded edge. **Brilliant Uncirculated gem**. An absolutely pristine specimen, needle-sharp with full blazing mint frost. (Quite unusual since these were really patterns and most have proof surface. Obviously a decision was made to manufacture non-proofs and place them in circulation.) Rare so choice and well worth a bid in excess of \$2,000.00.
- 412 **1836** Duplicate. Extremely Fine, a small dig and scratch on the reverse. Lovely iridescent toning.
- 413 1837 **Brilliant Uncirculated**, mottled steel and iridescent toning. Some light reverse rubbing.
- 414 1838 **Brilliant Uncirculated**, frosty. A touch of rubbing. Russet and iridescent toning.

EXCEEDINGLY RARE

1838 'O' HALF DOLLAR

*Lot No. 415*

- 415 **1838 'O'** From the Will W. Neil Collection, sold by B. Max Mehl in June 1947 and described as follows: "**1838 'O' Mint.** Mint letter O (for New Orleans) between bust and date. **Proof.** The surface is an even brilliant medium purple surface; unusually bold impression with slightly raised borders. This specimen is from my Sale of the Maurice A. Ryan Collection. Mr. Ryan secured it from the famous Colonel Green Collection, who obtained it through me from the celebrated Waldo Newcomer Collection of Baltimore. In my description of this great rarity in my catalog of the Ryan Collection, I stated that this specimen is very likely from the James B. Wilson Collection which was sold in October, 1908. Prior to that time not a single specimen of this rarity was offered for more than a quarter of a century. When Mr. Beistle published his splendid work of the Half Dollars in 1929, he stated that only three specimens of this coin were known. However, I believe that today six or seven are known in collections. Even with this number of specimens known, it is certainly not only the very rarest of all U. S. silver Half Dollars, but one of the rarest of all United States silver coins. A similar specimen in my Sale of the Atwater Collection last year, brought \$2,200.00, which I consider a very nominal price compared with the prices of other coins of far lesser rarity than the 1838 O Mint Half Dollar. This specimen should certainly make a new record. A memo enclosed with this coin when I received it from Mr. Neil, states that this coin is from the Colonel Green Collection, that it is considered the best known and that he paid the late Henry Chapman \$2,000.00 for it in 1928. Mr. Neil values the coin at \$3,000.00 which I think is conservative."

In our Reed Hawn Sale, August 1973, we had the privilege to offer the Atwater specimen which realized \$41,000.00. There is no question in our minds that the Atwater-Hawn specimen and this coin are equal in condition. They both are PROOFS and simply exquisite. We feel that this specimen will bring substantially over the Hawn record established nearly two years ago.

U. S. HALF DOLLARS

- 416 **1839 Brilliant Uncirculated**, mint lustre with pale golden toning.
- 417 **1839 'O'** Struck from perfect dies. About Uncirculated, frosty. Russet toning.
- 418 **1839 'O'** Duplicate. The variety with the extensive cracks through the devices. Very Fine. Scarce.

U. S. LIBERTY SEATED HALF DOLLARS

VERY RARE MINT STATE 1839 NO DRAPERY



Lot No. 419

- 419 **1839 NO DRAPERY. Brilliant Uncirculated gem.** Full frosty mint lustre, satin-like surface. Steel, russet and iridescent. We can almost say that this coin does not have its equal. It is a very rare coin in any condition, but in this splendid state it is almost (borrowing a Large Cent term) a "Non Collectible."
- 420 1839 Drapery. About Uncirculated and lustrous.
- 421 1840 Medium letters. The type of '38. Very Fine, and quite scarce.
- 422 1840 Small letters. About Uncirculated, pale russet toning.
- 423 1840 'O' Large 'O'. Brilliant Uncirculated, lustrous, with delicate toning.
- 424 1840 'O' Small 'O'. Brilliant Uncirculated. Frosty, but with some light bag abrasions. The rarer of the two varieties.
- 425 1841 Brilliant Uncirculated. Slightly proof-like, golden and pale iridescent toning. A choice specimen.
- 426 1841 'O' The top of the first 1 lightly reengraved. **Brilliant Uncirculated and a borderline gem.** Exquisite deep iridescent toning. Just about equal to the Hawn coin at \$675.00.
- 427 1841 'O' About Uncirculated, with some proof-like surface.
- 428 **1842 Small date. Brilliant Uncirculated**, some proof-like surface. A very attractive specimen, with superb light iridescent toning. A rare coin!



Lot No. 429

- 429 **1842 'O' Small date.** Very Fine. Golden and iridescent toning. A very rare coin, so rare that it was even lacking in the fantastic Hawn offering. Worth far in excess of its current listing.

U. S. HALF DOLLARS

- 430 1842 Large date. Brilliant Uncirculated. A splendid glossy coin with russet and iridescent toning.
- 431 1842 'O' Large date. A magnificent coin struck on a polished planchet. **Brilliant Uncirculated with full proof-like surface.** Better than any we've sold in recent years.
- 432 1843 About Uncirculated and choice. Light russet toning.
- 433 1843 'O' Brilliant Uncirculated with just the slightest rubbing. Sea-green and russet toning.
- 434 1844 About Uncirculated, pale orange and iridescent toning.
- 435 1844 'O' Large 'O'. The date slightly reengraved. **Brilliant Uncirculated and very choice.** Partially proof-like. Golden and sea-green toning.
- 436 1844 'O' Brilliant Uncirculated, but some very slight rubbing. A needle-sharp strike and still choice.
- 437 1845 Brilliant Uncirculated. Full frosty mint bloom and very nearly in the gem category. Pale russet and iridescent toning.
- 438 1845, 1849 'O' Reengraved date, Very Fine; 1853 'O' Arrows, Extremely Fine, highly buffed. 3 pieces.



Lot No. 439

- 439 1845 'O' Triple Cut Date. One date cut above the other. **Brilliant Uncirculated, with proof-like surface.** Better than the Hawn specimen which was the only Mint State example known at that writing. Worth very close to four figures!



Lot No. 440

- 440 1845 'O' No Drapery. **Brilliant Uncirculated,** golden and iridescent toning. A rare variety seldom offered in Mint State.
- 441 1845 'O' No Drapery. Duplicate. A very lovely About Uncirculated specimen of this rare variety. Sea-green and iridescent toning.



Lot No. 442

- 442 **1846/5** Small date, with the diagnostic thin die cracks described by Beistle. **Brilliant Uncirculated gem.** Full frosty and satin-like surface. Purple and steel toning.
- 443 **1846 (over 5?)** Small date. Catalogued by Mr. Stack as the overdate and there seems to be some underdate, but quite frankly we are not sure. This is one for the specialist to see. **Brilliant Uncirculated gem.** A pristine proof-like specimen with delicate iridescent toning. No matter what the conclusion the coin is definitely worth a huge premium.

VERY RARE 1846 PROOF HALF DOLLAR



Lot No. 444

- 444 **1846 Small date. Brilliant Proof.** Full glittering surfaces. A few small marks in the right obverse field, otherwise the coin is a gem with pale iridescent toning.
- 445 **1846 over Horizontal 6.** Another of the unusual blunders in American Numismatics. A nice Very Fine, evenly toned.
- 446 **1846 'O'** Medium date. Brilliant Uncirculated, proof-like surface. Steel and iridescent toning.
- 447 **1846 'O'** Duplicate. About Uncirculated.



Lot No. 448

- 448 **1846 'O' NO DRAPERY.** Brilliant Uncirculated and absolutely superb. Full frosty lustre, with pale russet and iridescent toning. A very rare variety which also was lacking in the extensive Hawn offering.

U. S. HALF DOLLARS

- 449 1847 Brilliant Uncirculated. Very attractive iridescent toning. A well struck specimen.
- 450 1847 'O' Brilliant Uncirculated, a needle-sharp strike. The obverse partially proof-like.
- 451 **1848** A choice About Uncirculated specimen with frosty lustre. Very scarce date.
- 452 1848 'O' About Uncirculated but highly polished.

VERY RARE 1849 PROOF HALF DOLLAR



Lot No. 453

- 453 **1849 Brilliant Proof gem.** A breathtakingly beautiful coin with perfect iridescent toning. None in the Hawn sale, but other proofs in that period realized \$1,200.00 to \$2,200.00.
- 454 1849 About Uncirculated with proof-like surface.
- 455 1849 'O' About Uncirculated, pale russet toning.
- 456 **1850** About Uncirculated. Pale sea-green and iridescent toning. A very scarce date.
- 457 1850 'O' The entire date reengraved. Brilliant Uncirculated, steel and iridescent. A touch of friction on the high points.
- 458 1850 'O' Brilliant Uncirculated. Full frosty lustre, pale orange and iridescent toning. A lovely specimen.



Lot No. 459

- 459 **1851 Brilliant Uncirculated,** full frosty mint lustre. Light golden-russet and iridescent. Fully equal to the Hawn specimen at \$625.00.
- 460 1851 'O' Brilliant Uncirculated, slightly proof-like. A small semi-circular rub in the obverse field.



Lot No. 461

- 461 **1852 Brilliant Uncirculated gem.** Full blazing mint lustre with delicate russet toning. Better than any we've seen in quite some time. Very low mint record of 77,130, and many were melted down because of our devaluation in July 1853 as they were worth more than face value.
- 462 1852 'O' Extremely Fine and very scarce. Light iridescent toning.
- 463 1853 Arrows & Rays. Extremely Fine. A scarce type coin.



Lot No. 464

- 464 **1853 'O' Arrows & Rays.** All of the devices reengraved. **Brilliant Uncirculated, frosty,** with orange-golden and sea-green toning.
- 465 1854 Brilliant Uncirculated, some light rubbing, full mint lustre. Steel toning.
- 466 1854 'O' **Brilliant Uncirculated, considerable proof-like surface.** The date noticeably reengraved. Deep iridescent toning.



Lot No. 467

- 467 **1855 Brilliant Uncirculated.** A gem but for one bagmark on the cheek and neck. Full blazing lustre. A choice coin nonetheless.
- 468 1855, 1857 'O', 1868 'S' A nice Very Fine. 3 pieces.
- 469 1855 'O' The devices all reengraved. **Brilliant Uncirculated,** full frosty mint bloom. Delicate peripheral toning.

U. S. HALF DOLLARS

- 470 1855 'O' Only the 5's and some of the stars reengraved. **Brilliant Uncirculated**, russet and iridescent toning.
- 471 **1855 'S'** A nice even Very Good with "LI TY" visible. No defects of any type. Very scarce.
- 472 1856 Brilliant Uncirculated, satin-like surface. Choice.
- 473 1856 'O' About Uncirculated, some proof-like surface.
- 474 **1856 'S' Large 'S'**. From Wayte Raymond's November 1945 Sale as Uncirculated. We feel About Uncirculated and choice would describe it better. Deep iridescent toning.
- 475 1856 'S' Very Fine, polished; 1857 'S' Fine to Very Fine. 2 pieces.
- 476 1857 Brilliant Uncirculated. The head and stars a trifle flat.
- 477 1857 'O' Brilliant Uncirculated, deep russet and iridescent toning.

RARE 1858 PROOF HALF DOLLAR



Lot No. 478

- 478 **1858 Brilliant Proof**. A splendid coin with a full wire edge. **No** lint marks, rather unusual for this date. The Hawn specimen realized \$900.00.
- 479 1858 'O' **Brilliant Uncirculated gem**. Superb sea-green and russet toning.
- 480 1858 'O' Duplicate. About Uncirculated and frosty.
- 481 1858 'S' Extremely Fine but highly polished.
- 482 1859 Brilliant Proof. Superb.
- 483 1859 'O' **Brilliant Uncirculated** and virtually in the gem category.
- 484 1859 'S' The large 'S' (top of 'S' touches the stem end), 1859 'S' Medium 'S'. Extremely Fine. 2 pieces.

U. S. HALF DOLLARS

- 485 1860 Brilliant Proof. A gem with iridescent toning.
- 486 1860 Duplicate. Brilliant Proof, and very nearly as nice as the preceding. Light iridescent toning.
- 487 1860 Brilliant Uncirculated. Full frosty mint bloom, delicate toning.
- 488 1860 'O' Brilliant Uncirculated, frosty. Shows some light signs of old cleaning.



Lot No. 489

- 489 **1860 'S' Medium 'S'.** Brilliant Uncirculated, and a borderline gem. Full mint lustre, lightly toned. Superb!
- 490 1860 'S' Large 'S'. Extremely Fine.
- 491 1861 Brilliant Proof, choice iridescent toning.
- 492 1861 'O' Brilliant Uncirculated, frosty mint bloom. Faint iridescent toning.

RARE CONFEDERATE RESTRIKE HALF DOLLAR



Lot No. 493

- 493 **1861 Confederate Restrike.** Obverse of the 1861 Half Dollar. Reverse: CONFEDERATE STATES OF AMERICA, HALF DOL. surrounding the Confederate shield in a wreath. Extremely Fine, with the usual flattened obverse. The reverse is superb. Easily worth \$500.00.

EXTREMELY RARE
1861 'O' HALF DOLLAR IN PROOF



Lot No. 494

- 494 **1861 'O' Brilliant Proof.** Magnificent russet toning blending with iridescence about its periphery. The coin is needle-sharp in strike with the square edges of a Philadelphia Proof. Complete mirror surface obverse and reverse.
Note: It is believed that a few Proofs were struck by the Confederacy. When we wrote our March 1973 Auction Catalog of the Massachusetts Historical Society's coins which had a specimen, we indicated that only four were known. Don Taxay in his book accounted for three; the Massachusetts Historical Society coin made it four. This is either the Colonel Green coin or a new specimen which still leaves only 4-5 specimens known. The Massachusetts Historical Society coin realized \$3,000.00. This should certainly equal or better that record.
- 495 1861 'S' Medium 'S'. Brilliant Uncirculated. Superb but for a few hairline scratches on the reverse near the beak.
- 496 1861 'S' Large 'S'. Brilliant Uncirculated. Mottled toning about the edges. Pale pink in the center.
- 497 1862 Brilliant Proof. A very attractive specimen with iridescent toning.
- 498 1862 'S' Small 'S'. Fully Extremely Fine.
- 499 1862 'S' Large 'S'. **Brilliant Uncirculated**, frosty with even russet toning. The Hawn specimen realized \$350.00.
- 500 **1863 Brilliant Uncirculated.** A proof-like "First Strike" and as such, rarer than a proof. A few hairlines and a bagmark or two, but an exceptional coin.
- 501 1863 'S' Small 'S'. (The same mintmark punch used in 1862, they both display the broken top.) About Uncirculated, russet toning.
- 502 1863 'S' Duplicate Extremely Fine, with mint lustre.
- 503 1864 Brilliant Proof. A gem with steel and iridescent toning.
- 504 1864 About Uncirculated, frosty. Tiny obverse edge nick. Scarce.
- 505 1864 'S' Medium 'S'. About Uncirculated and very choice.
- 506 1864 'S' Medium 'S', Extremely Fine; 1876 'CC' Very Fine, polished. 2 pieces.
- 507 1864 'S' Small 'S', 1869 'S' About Uncirculated, lightly polished. 2 pieces.

U. S. HALF DOLLARS

- 508 1865 Brilliant Proof. A beauty with lovely toning.
509 1865 'S' Small 'S'. About Uncirculated, pale orange toning.
510 1865 'S' Apparently they resurrected the 1862 'S' broken punch because here it appears again with the whole top gone. Extremely Fine.



Lot No. 511

- 511 1866 'S' No Motto. A very rare coin in excellent condition. **About Uncirculated with lustre.** A very sharp strike with only a small dig in the eye of the eagle.
512 1866 Motto. Brilliant Proof, wire edge. A lovely specimen.



Lot No. 513

- 513 1866 'S' Motto. **Brilliant Uncirculated** and very nearly a gem. Full frosty mint bloom.
514 1867 Brilliant Proof. A small slide mark in the field. Iridescent toning.
515 1867 'S' About Uncirculated and lustrous.
516 1868 **Brilliant Uncirculated.** A proof-like "First Strike" with some frost. A small slide mark in the field from the gem category. Rarer in Mint State than in Proof.
517 1868 'S' Brilliant Uncirculated. The head and adjacent stars a trifle weak, but full mint lustre.
518 1869 Brilliant Proof, some light rubbing. Steel toning.



Lot No. 519

- 519 1869 'S' **Brilliant Uncirculated gem.** Mottled steel and iridescent toning. A twin to the Hawk coin at \$400.00.

U. S. HALF DOLLARS

- 520 **1869 'S' No drapery. Brilliant Uncirculated**, deep russet toning.
- 521 1870 Brilliant Proof. Very light iridescent toning.
- 522 **1870 'CC'** The first year of issue. Strictly Very Good, with "LI TY" clear. Perfect even wear, no damage.
- 523 1870 'S' **Brilliant Uncirculated**. A trifle flat in strike, but glossy and lustrous.
- 524 **1870 'S' No drapery**. About Uncirculated and very choice. Russet and golden toning.
- 525 1871 Brilliant Proof. Beautiful iridescent toning.

SUPERB 1871 'CC' HALF DOLLAR



Lot No. 526

- 526 **1871 'CC' Brilliant Uncirculated gem**. Mottled sea-green, russet, and iridescent toning. A needle-sharp strike, frosty obverse and reverse. Unlike the specimens we've sold recently which were like "one sided Proofs." Still we can compare this to the Hawn coin and expect it will come very close to the \$4,000.00 realized at that sale.
- 527 **1871 'CC'** Duplicate. Extremely Fine, polished.
- 528 1871 'S' About Uncirculated, lustrous.
- 529 1872 Brilliant Proof, blue and pale purple toning.

GEM 1872 'CC' HALF DOLLAR



Lot No. 530

- 530 **1872 'CC' Brilliant Uncirculated gem**. Full blazing mint lustre, with superb pale golden and iridescent toning. Better than the Hawn, Miles, Bauman, or our June 1974 specimens. Well worth a bid of \$1,000.00.



Lot No. 531

- 531 **1872 'S' Brilliant Uncirculated gem.** A satin-like beauty with pale rose toning.
- 532 **1873 No Arrows.** Brilliant Proof. Splendid steel and iridescent toning.

A CONDITION CENSUS

1873 'CC' WITHOUT ARROWS HALF DOLLAR



Lot No. 533

- 533 **1873 'CC' NO ARROWS. Brilliant Uncirculated.** Superb satin-like surface although just a trifle flat in strike on the knee. Curiously enough the reverse is very bold. A truly splendid coin which is second only to the Hawn coin at \$2,300.00.
- 534 **1873 Arrows.** Brilliant Proof. A choice specimen with golden toning. Rare.
- 535 **1873 Arrows. Brilliant Uncirculated,** full frosty lustre. A few bagmarks, but really choice.
- 536 **1873 'CC' Arrows.** About Uncirculated, with nearly full mint lustre. A very bold strike.
- 537 **1873 'S' Arrows.** Brilliant Uncirculated, frosty, but with a noticeable rub in the obverse field. Pale russet toning.
- 538 **1874** Brilliant Proof. A very lovely example of this scarce "type" coin.
- 539 **1874 'CC'** About Uncirculated, proof-like with beautiful russet and iridescent toning. Rare.



Lot No. 540

- 540 **1874 'S' Brilliant Uncirculated gem.** A pristine specimen although if one wants to be hypercritical, there is one bagmark on the arm. A recent record of \$550.00.
- 541 1875 Brilliant Uncirculated and wholly proof-like. Steel and iridescent toning.
- 542 1875 Another. Brilliant Uncirculated. Frosty with pale pink toning.



Lot No. 543

- 543 **1875 'CC' Brilliant Uncirculated gem.** Full frosty lustre, satin-like surface. Delicate pink and iridescent toning. Equal to the Hawn coin at \$525.00.
- 544 1875 'S' **Brilliant Uncirculated gem.** Mostly frosty, but with some proof-like surface.
- 545 1875 'S' Duplicate. Brilliant Uncirculated, some light scuffing in the field.
- 546 1876 Brilliant Proof. A few light hairlines. Golden toning.



Lot No. 547

- 547 **1876 'CC' Brilliant Uncirculated gem,** and wholly proof-like. Splendid blue and iridescent toning. From an old B. Max Mehl Sale, lot 597 (Mehl didn't date his envelopes). A twin to the specimen in our February sale.
- 548 1876 'S' Brilliant Uncirculated but lightly polished.
- 549 1877 Brilliant Proof, steel and iridescent.
- 550 1877 'CC' About Uncirculated and choice. Russet toning.

U. S. HALF DOLLARS

- 551 1877 'S' Tiny mintmark. Brilliant Uncirculated. The obverse proof-like, the reverse frosty. A very attractive coin.
- 552 1877 'S' Another of the same variety. Brilliant Uncirculated. The obverse proof-like, the reverse frosty. Small bagmark on the face. Iridescent toning.
- 553 1878 Brilliant Proof. A splendid coin with peripheral toning.

RARE 1878 'CC' HALF DOLLAR



Lot No. 554

- 554 1878 'CC' **Brilliant Uncirculated**, proof-like surface. A well struck specimen with just the slightest touch of friction. A very difficult coin to obtain in this condition. Beautiful steel and iridescent toning.

EXTREMELY RARE 1878 'S' HALF DOLLAR



Lot No. 555

- 555 1878 'S' A superb example of his extremely rare date. **Brilliant Uncirculated and wholly proof-like.** A needle-sharp strike with splendid golden and iridescent toning. A twin to the specimen we sold in June 1974 which realized \$7,000.00 and certainly in the same class with our Hawn specimen (\$6,500.00) and our Patten specimen at \$6,750.00.

- 556 1879 Brilliant Proof, pale iridescent toning.
- 557 1880 Brilliant Proof, light iridescent toning.
- 558 1881 Brilliant Proof, golden toning.
- 559 1882 Brilliant Proof, some rubbing in the field. Iridescent toning.
- 560 1883 Impaired Proof. Half the proof surface remaining.
- 561 1884 Brilliant Proof. A nice two-tone specimen.

U. S. HALF DOLLARS

- 562 1885 Brilliant Proof.
- 563 1886 Brilliant Proof. A small semi-circular mark in the field and adjacent arm.
A scarce year.
- 564 1887 Brilliant Proof, golden and iridescent toning.
- 565 1888 Brilliant Proof. Superb golden and pale sea-green toning.
- 566 1889 Brilliant Proof.
- 567 1889 The "So-called 1889/8." Actually all look alike. The ball of the 9 touches
the loop. Brilliant Proof, mottled iridescent toning. Choice. From the Menjou
Sale.
- 568 1890 Brilliant Proof. A gem but for a tiny slide mark in the field.
- 569 1891 Brilliant Proof, pale iridescent toning.

END OF SECOND SESSION

THIRD SESSION, SATURDAY MORNING, MARCH 15, 1975

10:30 A. M. SHARP

LOTS 570 - 685

PUBLIC AUCTION SALE

THIRD SESSION

SATURDAY MORNING, MARCH 15, 1975

10:30 A. M. SHARP

LOTS 570 - 685

U. S. BARBER HALF DOLLARS

1892 - 1915

- 570 1892 Brilliant Proof, deep iridescent toning on the obverse. The reverse is brighter.
- 571 1892 'O' The normal mintmark. Brilliant Uncirculated. A trifle weak in strike although fully lustrous. Small rub on the cheek.

EXTREMELY RARE

1892 'O' MICROSCOPIC MINTMARK



Lot No. 572

- 572 **1892 'O' Microscopic 'O'.** This occurred when a quarter mintmark punch was accidentally used in this Half Dollar die. Listed as Rarity 7 but really a good deal rarer when one considers its frequency of appearance. In recent history we offered a specimen in our Empire Sale (1957); its next appearance was in our Cox Sale (1962). Recently, we sold a specimen in our Hawn Sale which realized \$3,100.00. This specimen is **Brilliant Uncirculated and really a gem.** Full frosty mint bloom and slightly proof-like (as are all). Pale steel toning about the edges. From the William C. Atwater Sale.

- 573 1893 Brilliant Proof. A superb two-tone specimen.
- 574 1893 'O' Brilliant Uncirculated. A magnificent frosty specimen with exquisite toning.

U. S. HALF DOLLARS

- 575 1893 'S' Centered mintmark. Brilliant Uncirculated and frosty. Mottled steel toning.
- 576 1893 'S' High mintmark. Brilliant Uncirculated and frosty. A touch of friction.
- 577 1894 Brilliant Proof. A splendid two-tone specimen.



Lot No. 578

- 578 **1894 'O'** Brilliant Uncirculated. Full blazing mint bloom. A beauty with only a bagmark or two.
- 579 1894 'S' Brilliant Uncirculated and proof-like. Some faint rubbing in the field, and a couple of bagmarks near the ribbon. A sharp strike.
- 580 1895 Brilliant Proof, lightly toned.
- 581 1895 'O' Brilliant Uncirculated, full frosty mint bloom. One bagmark on the neck from the gem category.
- 582 1895 'S' About Uncirculated, lightly polished.
- 583 1896 Brilliant Proof. A gem with superb toning.
- 584 1896 Very Fine; 1897 Extremely Fine. 2 pieces.



Lot No. 585

- 585 **1896 'O'** Brilliant Uncirculated and a splendid proof-like specimen. Better than the Hawn coin at \$425.00.
- 586 1896 'O', 1897 'S' Fine to Very Fine; 1904 'O' Very Fine, lightly polished. 3 pieces.

RARE 1896 'S' HALF DOLLAR



Lot No. 587

- 587 **1896 'S' Brilliant Uncirculated.** Full blazing frosty mint bloom. A superb strike with delicate golden toning. Equal to or better than the Hawn coin at \$525.00.
- 588 1897 Brilliant Proof. A beautiful iridescent specimen.
- 589 1897 'O' Very Fine. Scarce.



Lot No. 590

- 590 **1897 'S' Brilliant Uncirculated,** full frosty mint lustre. An exquisite lightly toned specimen. Rare and one of the best offered in recent years.
- 591 1897 'S' Duplicate. A choice Very Fine with light iridescent toning.
- 592 1898 Brilliant Proof. Beautiful pale purple toning.
- 593 1898 'O' Brilliant Uncirculated. The reverse a trifle weak, but the coin overall deserves the title "gem." Superb toning.
- 594 1898 'S' Brilliant Uncirculated, lightly polished. Pale iridescent toning.
- 595 1899 Brilliant Proof, light slide marks on the cheek.
- 596 1899 'O' Brilliant Uncirculated. Full frosty mint lustre.
- 597 1899 'S' Brilliant Uncirculated, although lightly polished. Fully lustrous.
- 598 1900 Brilliant Proof. A gem with beautiful pale toning.
- 599 1900 'O' About Uncirculated, lightly polished.
- 600 1900 'S' Brilliant Uncirculated. An exquisite proof-like specimen with iridescent toning.
- 601 1901 Brilliant Proof, light toning.



Lot No. 602

- 602 **1901 'O' Brilliant Uncirculated.** An exquisite frosty beauty with delicate peripheral toning. A very scarce date, especially so this choice.

VERY RARE 1901 'S' HALF DOLLAR



Lot No. 603

- 603 **1901 'S' Brilliant Uncirculated.** Full blazing mint lustre. A gem but for a tiny slide mark on the cheek. Lovely pale iridescent toning. Some proof-like surface. A really top-drawer specimen!
- 604 1902 Brilliant Proof, lightly polished. Deep iridescent toning.
- 605 1902 'O' Brilliant Uncirculated, light iridescent toning. Very small slide mark.



Lot No. 606

- 606 **1902 'S' Brilliant Uncirculated gem.** A golden and slightly iridescent beauty. Better than the Hawn coin at \$430.00.
- 607 1903 Brilliant Proof. A very attractive coin.
- 608 1903 'O' Brilliant Uncirculated, a few light marks on the cheek. Light iridescent toning.
- 609 1903 'S' Brilliant Uncirculated. A sensational coin removed from the gem category only by a few slide marks on the obverse.
- 610 1904 Brilliant Proof, light toning.
- 611 **1904 'O' Brilliant Uncirculated.** A gem with exquisite light iridescent toning.



Lot No. 612

- 612 **1904 'S' Brilliant Uncirculated gem.** A beauty with full blazing lustre and pale golden and iridescent toning. Better than the Delp and Hawn coins, the latter at \$525.00.
- 613 1905 Brilliant Proof, lightly polished. A few slide marks on the obverse. Scarce.
- 614 **1905 'O' Brilliant Uncirculated gem.** A pristine specimen with iridescent toning. **Rare!**
- 615 1905 'S' Brilliant Uncirculated. A very choice specimen, fully lustrous with beautiful light iridescent toning.
- 616 1906 Brilliant Proof. Well struck with a wire edge. Golden and iridescent.
- 617 1906 'D' Brilliant Uncirculated gem. Delicate iridescent toning.
- 618 1906 'O' Brilliant Uncirculated, although very lightly polished.
- 619 1906 'S' Brilliant Uncirculated and virtually a gem. Golden and iridescent toning.
- 620 1907 Brilliant Proof. A gem with pale golden toning.
- 621 1907 'D' Brilliant Uncirculated, pale russet toning.
- 622 1907 'O' Brilliant Uncirculated, proof-like, iridescent toning.
- 623 **1907 'S' Brilliant Uncirculated, steel and iridescent toning. Superb!** From the Will W. Neil Collection.
- 624 1908 Brilliant Proof, some light rubbing in the field.
- 625 1908 'D' Brilliant Uncirculated, full frosty mint lustre. Pale iridescent toning.
- 626 1908 'O' Brilliant Uncirculated. A gem with sea-green and iridescent toning.
- 627 1908 'S' Brilliant Uncirculated, frosty lustre. Light golden and iridescent toning.
- 628 1909 Brilliant Proof, iridescent toning.
- 629 1909 'O' About Uncirculated and frosty. Scarce.
- 630 1909 'S' Brilliant Uncirculated. A frosty specimen and a gem but for one bag-mark on the cheek. Superb toning.
- 631 1910 Brilliant Proof. A choice and very scarce year.
- 632 1910 'S' Brilliant Uncirculated, full frosty mint lustre. Pale iridescent toning. A beauty with a recent record of \$400.00.

U. S. HALF DOLLARS

- 633 1911 Brilliant Proof. A very choice two-tone specimen.
- 634 **1911 'D' Brilliant Uncirculated**, pale golden toning.
- 635 1911 'S' Brilliant Uncirculated, pale golden toning. Very delicately polished.
- 636 1912 Brilliant Proof, iridescent toning.
- 637 1912 'D' Brilliant Uncirculated. Full frosty mint bloom.
- 638 1912 'S' Brilliant Uncirculated. Exquisite russet and sea-green toning.
- 639 1913 Brilliant Proof. Pale steel and iridescent toning. A gem but for a tiny slide mark on the cheek.
- 640 1913 'D' Brilliant Uncirculated. A trifle soft in strike but fully frosty.
- 641 **1913 'S'** Brilliant Uncirculated. A very nice specimen but lightly polished.

RARE 1914 PROOF HALF DOLLAR



Lot No. 642

- 642 **1914 Brilliant Proof**. Light iridescent toning. A lovely specimen of which only 380 were coined.
- 643 1914 'S' Brilliant Uncirculated, light golden toning. A touch of friction on the cheek.

RARE 1915 PROOF HALF DOLLAR



Lot No. 644

- 644 **1915 Brilliant Proof**. Only 450 struck. A beautiful specimen with superb peripheral toning.
- 645 1915 'D' Brilliant Uncirculated. Full blazing lustre with light obverse scratches.
- 646 1915 'S' Brilliant Uncirculated. A **gem** with pale toning.

U. S. LIBERTY WALKING HALF DOLLARS

1916 - 1947

647 1916 Brilliant Uncirculated. A sharp strike, with golden toning.

648 1916 'D' Brilliant Uncirculated. A very sharp strike. Full lustre.



Lot No. 649

649 **1916 'S'** Brilliant Uncirculated. A splendid example of this very scarce coin. Full lustre and equal to the Hawn coin at \$350.00.

650 1917 Brilliant Uncirculated, pale iridescent toning. Choice.

651 1917 'D' Obverse. Brilliant Uncirculated and a bold strike. Steel and golden iridescent toning.

652 1917 'D' Reverse. Brilliant Uncirculated. Full frosty mint bloom. Better than the Hawn coin at \$250.00.

653 **1917 'S' Obverse.** Brilliant Uncirculated. A touch of friction on the high points. Scarce.

654 1917 'S' Reverse. Brilliant Uncirculated. Full blazing mint lustre.

655 1918 Brilliant Uncirculated and beautiful pale russet toning.

656 1918 'D' Brilliant Uncirculated and really choice.

657 1918 'S' Brilliant Uncirculated, satin-like surface. A splendid coin.



Lot No. 658

658 **1919** Brilliant Uncirculated, even iridescent toning. A full head and a far above average strike.



Lot No. 659

- 659 **1919 'D'** Brilliant Uncirculated. Weakly struck in the centers but with absolutely immaculate surfaces. Light golden toning.



Lot No. 660

- 660 **1919 'S'** Brilliant Uncirculated. An average strike, but the surfaces are lovely. Even golden and faint sea-green toning. Rare!
- 661 **1920** Brilliant Uncirculated. Superb pale russet-golden toning.



Lot No. 662

- 662 **1920 'D'** Brilliant Uncirculated and virtually in the gem category. Full blazing mint lustre.
- 663 **1920 'S'** Brilliant Uncirculated. The head a trifle weak but overall average for this date and mint. Rare.



Lot No. 664

- 664 **1921** Brilliant Uncirculated. A very sharp strike, full head. Delicate golden and pale iridescent toning. Fully worth its current listing.



Lot No. 665

- 665 **1921 'D' Brilliant Uncirculated** and sharply struck. A frosty and very scarce coin. Worth well over \$1,000.00.

EXTREMELY RARE

1921 'S' HALF DOLLAR — BRILLIANT UNCIRCULATED



Lot No. 666

- 666 **1921 'S' Brilliant Uncirculated** and an excellent strike. Full frosty mint lustre, with delicate iridescent and pale golden toning. Worth more than the Hawn coin at \$3,500.00. A really rare coin in Mint State.



Lot No. 667

- 667 **1923 'S' Brilliant Uncirculated**, full frosty mint bloom. A splendid specimen and better than either the Pattern or Hawn coins. One of the most difficult coins to obtain in Mint State.
- 668 1927 'S' Brilliant Uncirculated, fully lustrous. Olive and pale iridescent toning.
- 669 1928 'S' Brilliant Uncirculated. A choice and lustrous example. A sharper strike than normally seen.
- 670 1929 'D' Brilliant Uncirculated. A choice, well struck coin with full mint lustre. Pale iridescent toning. The Hawn coin realized \$180.00.

U. S. HALF DOLLARS

- 671 1929 'S' Brilliant Uncirculated. A very beautiful coin with exquisite toning.
- 672 1933 'S' Brilliant Uncirculated but slightly rubbed.
- 673 1934, 1935 Brilliant Uncirculated. 2 pieces.
- 674 1934 'D' Brilliant Uncirculated, lightly struck but frosty.
- 675 1934 'S' Brilliant Uncirculated, light iridescent toning.
- 676 1935 'D' Brilliant Uncirculated. Full mint frost.
- 677 1935 'S' Brilliant Uncirculated, satin-like surface.
- 678 1936, 1938 Brilliant Uncirculated, the latter very choice. 2 pieces.
- 679 1936 'D', 1936 'S' Brilliant Uncirculated. A choice pair. 2 pieces.
- 680 1937 Brilliant Proof. A very scarce coin, with pale golden toning.
- 681 1937 'D' Brilliant Uncirculated. A beautiful frosty coin with light toning.
- 682 1937 'S' Brilliant Uncirculated. A very sharp strike, fully lustrous.
- 683 **1938 'D'** Brilliant Uncirculated. A splendid coin with only a bagmark or two from the gem category. Very scarce.
- 684 **1939 through 1947 'D'**. All dates and mints as issued. All are Brilliant Uncirculated, lightly toned, and above average. 25 coins in all, mounted in three National pages.

U. S. FRANKLIN HALF DOLLARS

- 685 1948 'P,D', 1949 'P,D,S' Brilliant Uncirculated, lightly toned. 5 pieces.

End of the James A. Stack Collection

MEMORANDUM

